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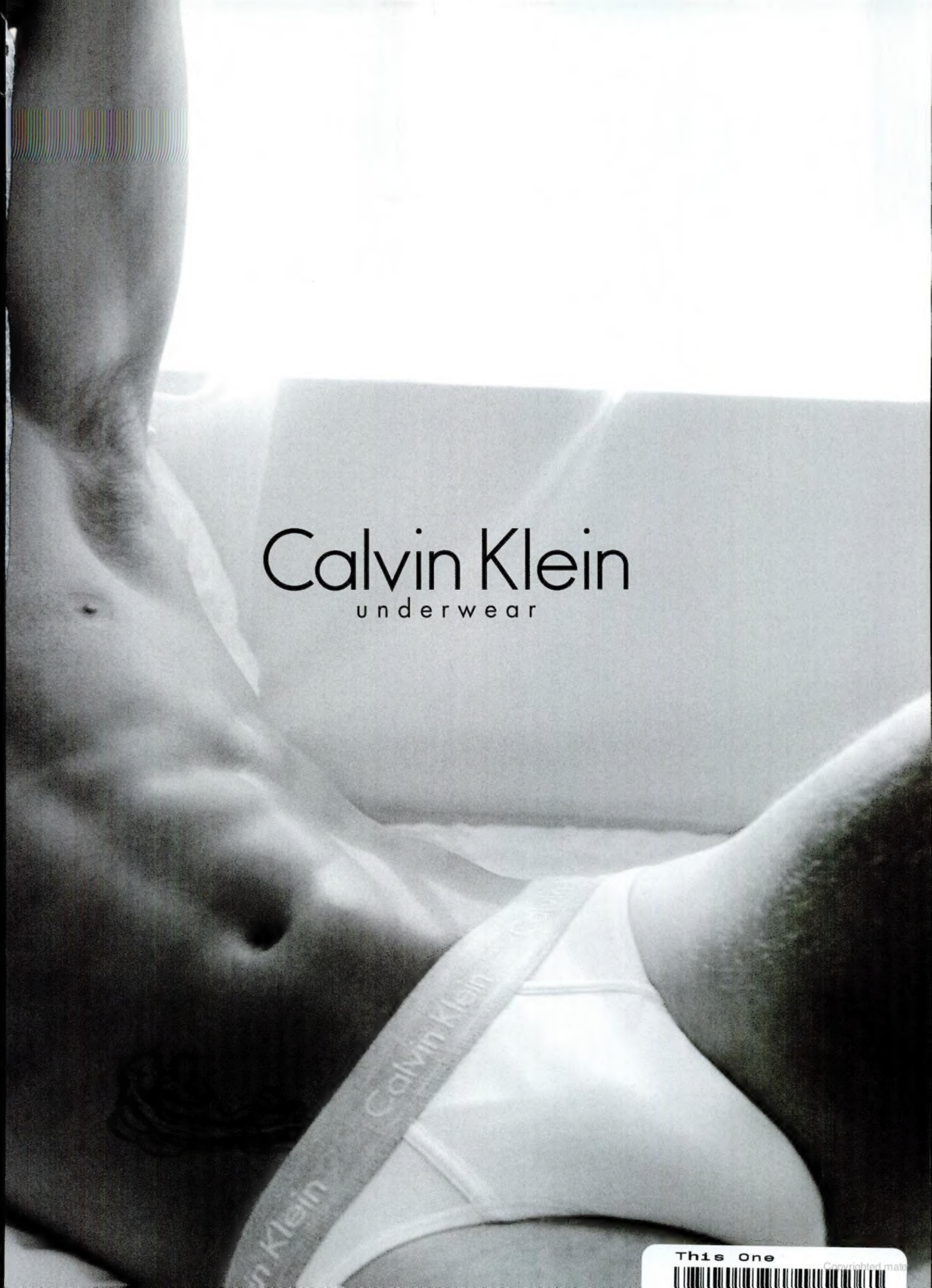

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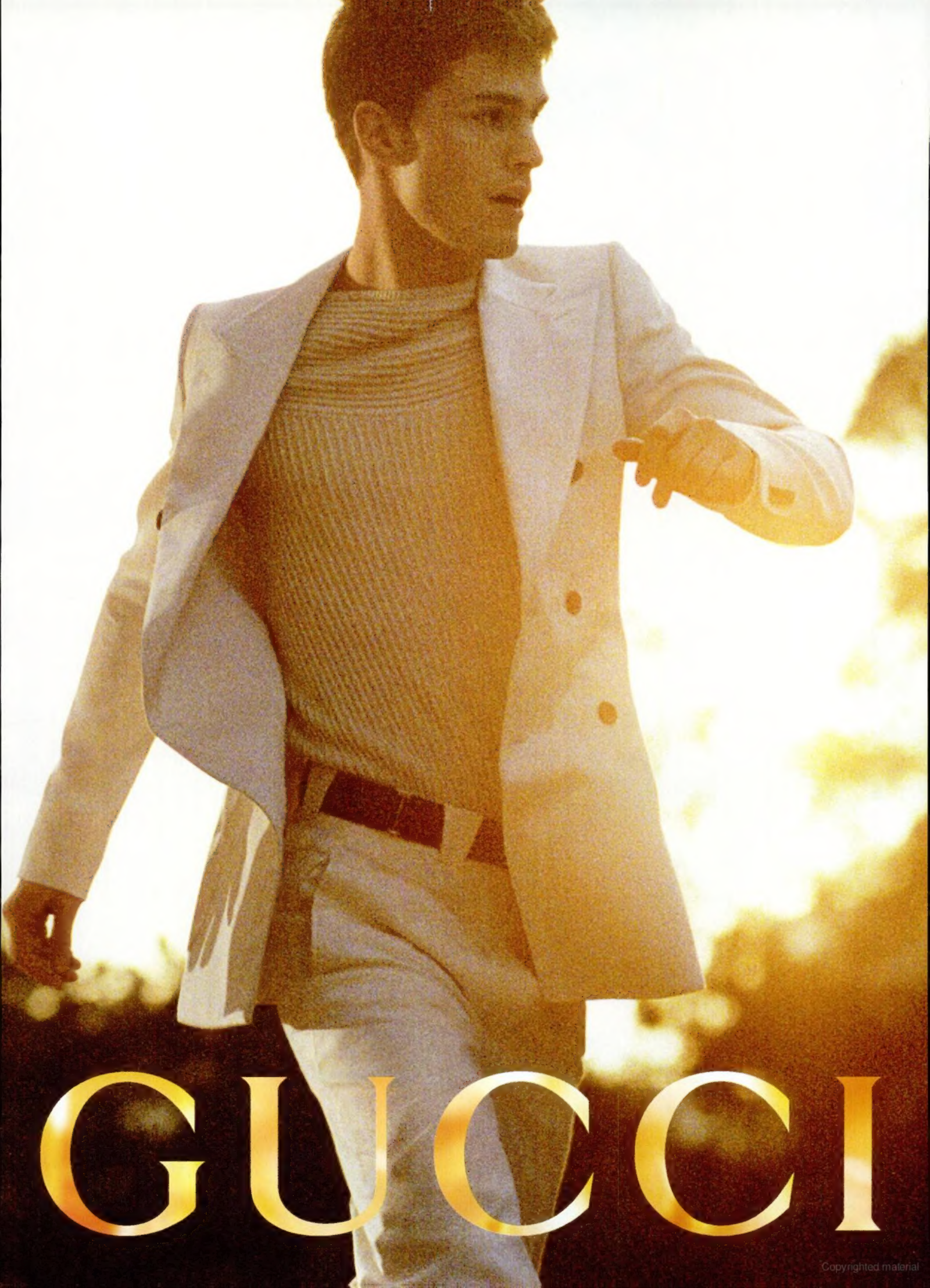

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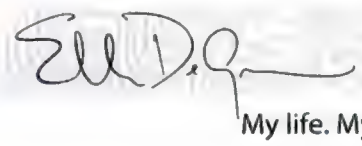

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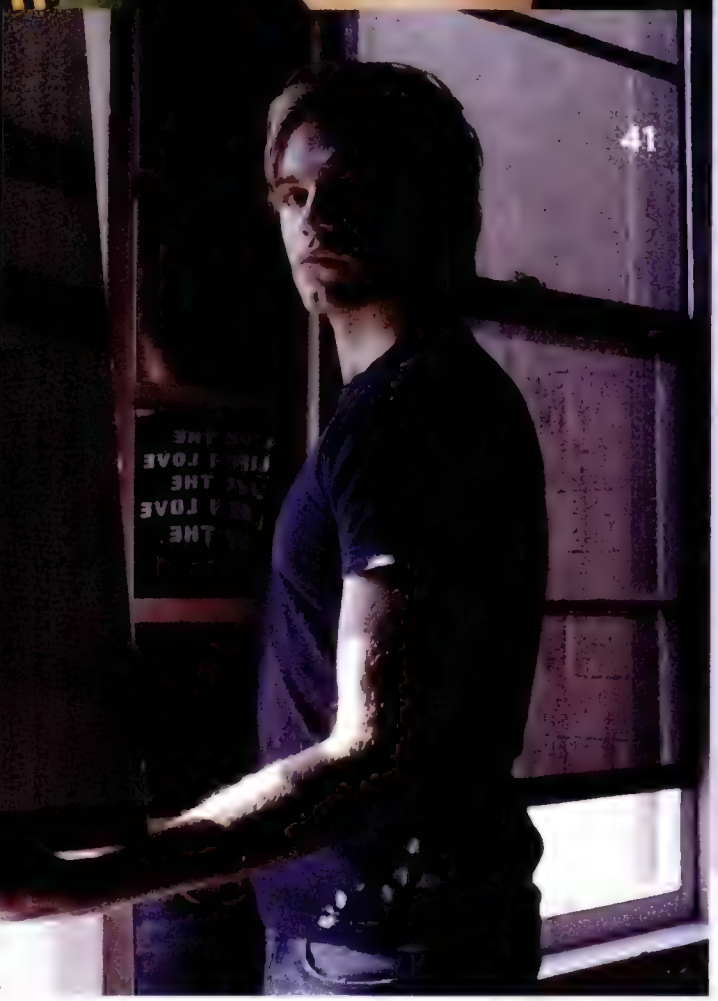

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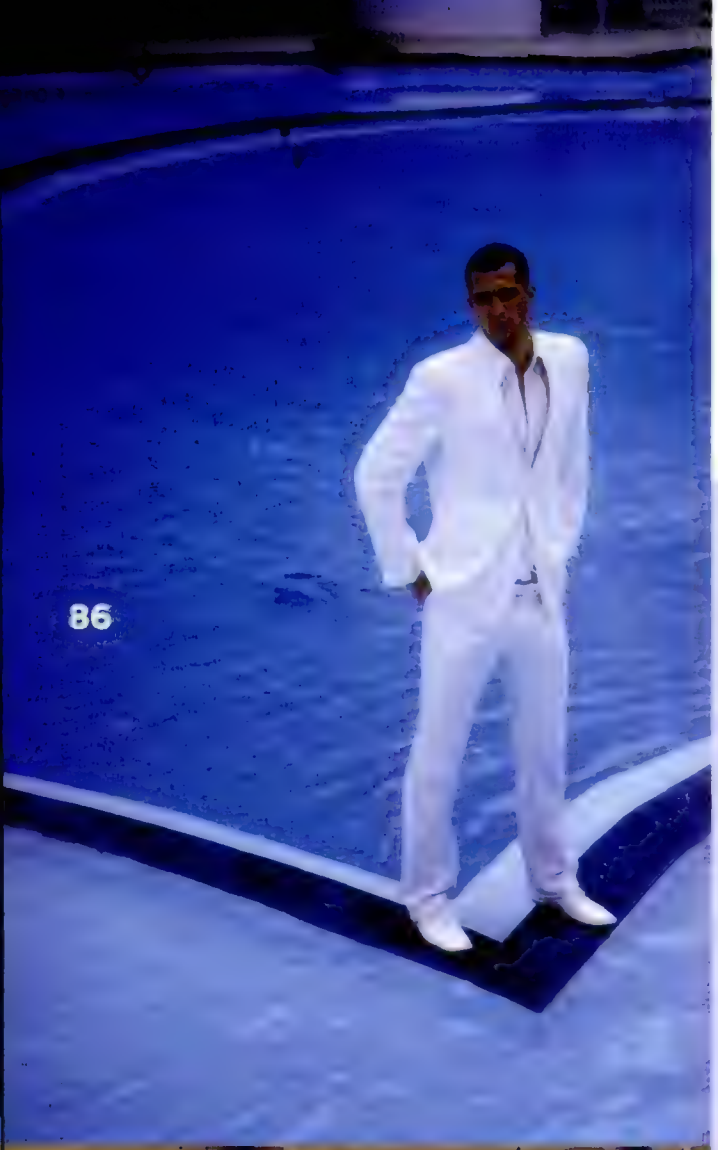

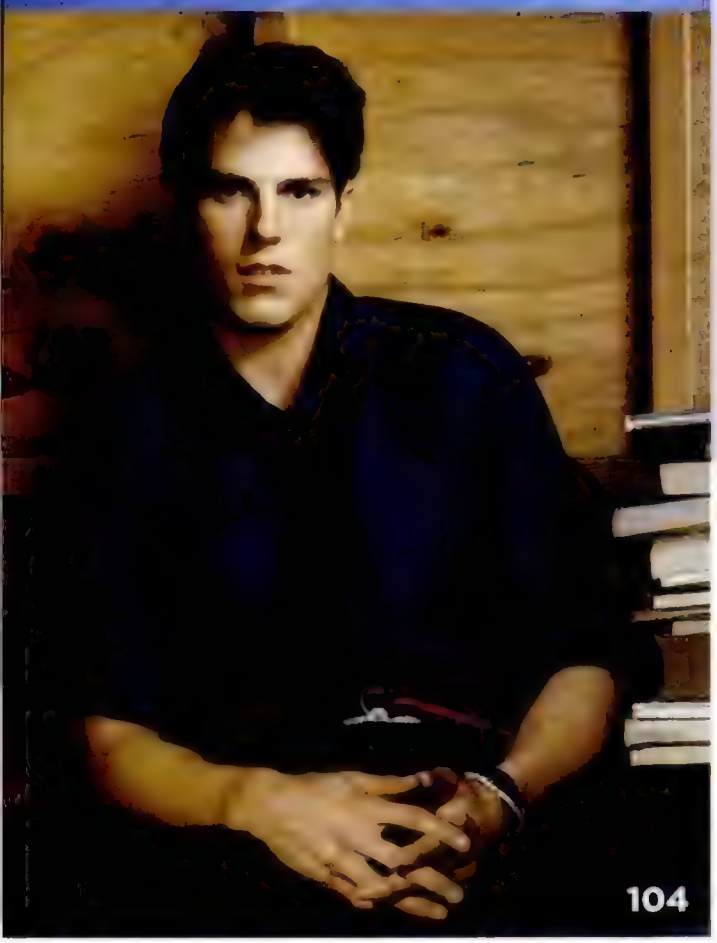

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Photographer **CHRISTOPHER COPPOLA,** whose images of watches in the "Time Check" fashion piece appear in this issue, has worked in photography for 17 years. A graduate of the School of Visual Arts in New York City, his favorite photographic subject is miniatures. Coppola's images have appeared in *Vogue, Harper's Bazaar,* and *Glamour;* in ad campaigns for Elizabeth Arden, Bergdorf Goodman, and Clinique; and at New York City's Yossi Milo Gallery. Originally from New Jersey, Coppola now lives in New York with his wife and 6-month-old baby boy.

"In conversation with friends I kept hearing impatience with the pace of cultural acceptance for gays and lesbians," says **ERIC GUTIERREZ,** who wrote this issue's essay on Kanye West and his ambivalence about homosexuality. "We can't forget that civil rights are ultimately rooted in changed relationships, not just enlightened laws." The coeditor of the book *Suave: The Latin Male,* Gutierrez has written for the *Los Angeles Times* and *Newsday.* A recent graduate of Harvard Divinity School, he has written and produced for television and is currently working on a book exploring the relationship between religious and cultural identity. He resides in New York's Hudson River Valley.

"I like to keep the set light and happy," says photographer **YU TSAI,** who shot the fashion story featuring actor Sean Faris. A graduate of the Art Center College of Design in Pasadena, Calif., where he studied still-life photography and filmmaking, Tsai also holds a master's degree each in biology and zoology. His work has appeared in *Interview* and *Harper's Bazaar.* Though Tsai shoots mostly on the East Coast, the Taiwan-born lensman also directs television commercials in Los Angeles. He splits his time between his goldfish in New York City and his turtles, tortoises, and birds in Los Angeles.

DOUG ORDWAY, a professional photographer for 18 years, shot our sexy "White Hot" fashion cover story in Miami Beach. On this *Out* shoot Ordway "wanted the guys to look hot, wet, and sweaty." This talented lensman's photos have been published in Italian and British *Elle,* German and Spanish *Vogue,* and American and British *Conde Nast Traveller.* In addition to formal training, Ordway learned "the true art" of photography as Bruce Weber's assistant for nearly four years. He spent the majority of his career in Europe and now calls New York City home.

ANDREA BARBE, RACHEL HYMAN, SELF-PORTRAIT BY YU TSAI, BRITTANY HARRIS

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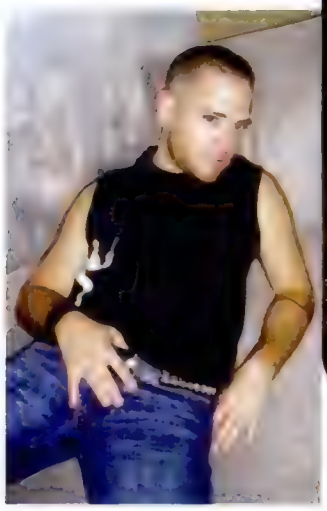

NORMAN

LEMAY

LOMRANTZ

MEGANCK

"It was an honor and a pleasure" to shoot Hedi Slimane, says New York University–trained photographer **ARON NORMAN.** Norman was "happy the shoot happened at all, in light of the threatened transit strike" in New York City. Norman, who has been shooting professionally for five years, draws influence from Madonna, photographers Steven Meisel and Robert Mapplethorpe, and the character Auntie Mame. His work has appeared in publications such as *Sleek, HX,* and *Picture* magazines. Norman grew up in Louisville, Ky., but now lives in New York City.

KATY LEMAY, creator of this month's image of Kanye West, has been an illustrator for 10 years, and she calls her line of work "the best job in the world." A graduate of the University of Quebec in Montreal, Lemay's work has appeared in *Time, Business Week,* and other publications. Lemay, whose art is often Dada-inspired, recently illustrated a booklet for a CD of baroque music for children called *The Quest for Arundo Donax*. She and her husband, two children, and cat live in Montreal.

TRACEY LOMRANTZ, a self-described slave to fashion, assisted in styling two fashion spread stories: Dior Homme's Hedi Slimane and "Night Riders," for which she "dressed the models, chatted up the models, and drooled over the models." (She also cowrote the Essentials story on clearing up acne.) Getting her start as an intern at the now-defunct *Vitals* magazine, Lomrantz is a social scene reporter for Style.com as well as a trends and fashion writer for the New York *Daily News* and Men.style.com. "I'm drawn to fashion as an art, a means of self-expression," she says. "It attracts some incredibly fascinating artists, and like any art form, fashion has its own culture, language, conventions. I've come to love the eccentricities more than the clothes." Lomrantz lives in Manhattan.

ROBERT MEGANCK, whose image of frolicking fauna on the ski slopes graces this month's Calendar page, is a professor of communication arts at Virginia Commonwealth University and has been illustrating for over 30 years. While his work has appeared in many publications, including *The Progressive, The New Republic, The Washington Post, The Washington City Paper,* and *Governing* magazine, Meganck says of his first *Out* assignment, "I had a lot of fun with this piece. No bullshit—I support the gay political agenda, gay marriage, etc." This spring his work will appear in the Society of Illustrators 48th Annual Exhibition in New York City. Married with three children, Meganck lives in Richmond, Va.

KEVIN POLVENT. COURTESY FRANK SAMPAIO. COURTESY TRACEY LOMRANTZ. ILLUSTRATION BY ROBERT MEGANCK

DIESEL

YOUR LETTERS

"Thanks for giving me the strength to wake up each day and say, 'I'm proud to be gay,'" writes Wes Meek of Weyburn, Canada.

So You Love Us?

I am currently 16 years old and came out around this time last year. Since then I have grown and learned so much about our culture, and I find it so fascinating where we have come from and where we are going today. I have never been more proud to say I'm gay. I come from a city in southeastern Saskatchewan of less than 10,000 people, and your magazine has made me aware of all that is out there and has kept me happy and feeling "normal" even after a day of not knowing who to trust and who your true friends are in a town filled with closed-minded people who think gay is just another word for happiness. So thanks for giving me the strength to wake up each day and say, "I'm proud to be gay!"

Wes Meek
Weyburn, Canada

Just wanted to let you know that I think *Out* magazine is the best gay publication I have ever read. I have subscribed to it for the last few years and will continue to do so. I enjoy all of your articles, fashion tips, editorials, and information that is important to the gay community. You do it with such universal class and style.

Stephen P. De Windt
Pasadena, Calif.

Keeping Fit

Thanks for the article on marathoning ["What It Takes," January]. I have run seven and am looking toward my first triathlon this year (my New Year's resolution!).

Christopher Seay
Atlanta

HIV Reaction

I just read the article "Sex, Lies, and HIV." As a 28-year-old man who has been HIV-positive for two years, I constantly pick up on subtle negative connotations when people refer to the disease. For example, Jeff was quoted as saying, "I've always used a condom in my relationship with Russ, and I think that's what saved my life." The "saved my life" part stopped me in my tracks. I know that no harm was meant in what he said, but there was blaring negativity about HIV in that statement. Using a condom saved him from potentially becoming infected with HIV, not from losing his life. Getting HIV is not like getting shot with a bullet; you don't immediately lose your life. When I got my positive result, my life did not end. So when I read what he wrote it made me think, *Well, if I have HIV, does that mean I've lost my life?* It's subtle comments like this that continually influence society to equate HIV with a death sentence, which can make a poz person feel a lot of shame. I'd like to think it's not really like that.

Similarly, I pursue the ads on Craigslist M4M on occasion hoping to score a date with another positive guy. I often see HIV-positive guys saying, "HIV-positive but healthy." Why does there have to be a "but"? HIV does not equal "sick." I am HIV-positive and healthy. My life was not lost when I got this disease. On the contrary, much insight has been gained. I don't feel sick; I don't feel like I'm dying. There are no "buts" in my equation.

I wanted to send this letter to let people know that there's nothing wrong with being HIV-positive. The real issue is how the individual with HIV deals with it.

Douglas Keith
New York City

I read Duncan Osborne's piece "Sex, Lies, and HIV" and went away with many feelings about it. It is a sad and shocking story, but an example of an extreme case of how fear and denial can rule and ruin one's life. As a man living with HIV for almost 20 years, I have to say that with the many stigmas and judgments that still surround the virus and AIDS, it is understandable to me how one can resort to a "don't ask, don't tell" policy or even lie about their HIV status. I am not proud about it, but I've done it myself.

I have been rejected so many times simply because I am HIV-positive that the hurt it causes in me only feeds the shame and guilt I have and makes me feel even more damaged. In the gay male culture that I experience, there are still many outdated and uneducated notions around HIV, especially in the HIV-negative community. "I am negative, UB2" or "I only play with other negative guys" are common refrains I witness on Internet hookup sites. When I am denied sex or

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YOUR LETTERS

"Thanks for the article on marathoning. I have run seven and am looking toward my first triathlon this year (my New Year's resolution!)," enthuses Christopher Seay of Atlanta.

rejected by a guy I would like to get to know better for the sole reason of my HIV status, there can easily come a time when the fear of another rejection is so great that I'd rather say nothing than risk having my hopes dashed again.

Many of my other HIV-positive gay male friends simply gave up and only have sex with or date other positive guys. I don't want to serosort like that. I truly feel that I should have as much of a chance and a right to become intimate with an HIV-negative gay, bi, or trans guy as another positive one. I can't speak for HIV-negative gay men, but I would assume that they wouldn't like being rejected solely for their serostatus. It's sort of like telling someone, "I'm sorry, I can't get to know you because I drink tea and you don't."

I am not condoning the act of lying about one's HIV status at all or making light of the real suffering and death that can still occur when one contracts HIV. I just think that there could be a lot more sensitivity and compassion for those of us who live with this virus or disease every day, at least on the sex and dating scene. The safe way to have sex, in my mind, is to assume that my partner is HIV-positive and play accordingly. Do two guys who tell each other they're negative naturally think it's OK to bareback and not even think about condoms? Again, I can't speak for them, but if we played as though we were all positive, one's serostatus would be a moot point.

It's an extremely complicated issue, and it's not one that can be solved in one letter to the editor. I just had to share some of my feelings around this, as an HIV-positive gay man with AIDS who strongly desires to be treated equally in my own community.

Mike
San Francisco

More on the Out 100

I always enjoy reading your Out 100 list every year...but once again I cannot believe that you did not include L.A. comedian Jason Stuart in your prestigious list [December 2005]. For the last decade Jason has been an out and proud entertainer in the public eye. Last year he was all over network television (*Fat Actress*, *House*, and *My Wife & Kids*, to mention a few). I hope you don't overlook Jason on your 2006 list.

Ernest "Ernie" Rhoads
Seattle

I just put down your Out 100 issue, and you [featured] this guy from *Dante's Cove* on Here TV, which not many people watch. What has this guy done except be in a show and look cute? What's next—porn stars? What about Jason Stuart, whose film *10 Attitudes* was so sweet and charming? Or even the over-the-top Ant for *Celebrity Fit Club* on VH1? Look a little deeper, guys.

Harris Haber
Detroit

Thank you for considering Spain's president, José Luis Rodríguez Zapatero, as one of your 2005 Straight Allies. He has changed Spanish LGBT history.

Manuel via Out.com

While Angelina Jolie is certainly to be admired for her work with the United Nations as well as being a fine actress, *Out*, along with the rest of the gay and lesbian mainstream community, has not done a whole lot to include, be tolerant of, or accept persons who are bisexual. When I was coming out I called a help line for gay persons to discuss my feelings of bisexuality, only to be told, "You like men, right? Then you're not bisexual, you're gay. Accept it." It seems that the only time bisexual persons are important are the times when we can be used to the advantage of the gay community. That is, to beef up numbers at pride events or on Election Day. It's sad that straights are more accepting toward my sexuality than gays—the people who should understand most.

Philip W. via Out.com

Cure for What Ails You

Thank you for the article "A Cure for Mondays," regarding Rain on 4th and

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YOUR LETTERS

"Thank you for the excellent article by Jeremy Quittner on prostate cancer and gay men. Your article made me feel normal again," writes Al Phelps of El Paso, Texas.

especially the "New World Diva" Hedda Layne. I am a huge fan of Ms. Layne and have been for a long time. I was so excited to see an article in *Out* about this incredible talent, who ranks up there with other divas such as Bette Midler, Cher, and Madonna. We in Austin have been blessed with the weekly performances that encourage us to dance and stand in awe. I think it is just as important to mention that she has headlined Austin's Pride Block Party and has done many LGBT benefits. Thanks again for letting the world know about Austin's slice of heaven: Hedda Layne.

David C. Mitschelen
Austin

Doing Our Part

Thank you for the excellent article by Jeremy Quittner on prostate cancer and gay men ["You and Your Man Gland"]. Having had prostate cancer for six years, I know how difficult it can be to return to sexual activity. After I got over the incontinence and impotence from the surgery and radiation, I was put on hormones. While I can still get it up, the sudden hot flashes can really kill a tender moment. So for the most part I am no longer sexually active. Your article made me feel normal again.

Al Phelps
El Paso, Texas

I am a nurse-practitioner in New York City. My specialty is anorectal human papillomavirus, which causes genital warts. I was delighted to see the article ["Men Need Pap Smears Too!"] in the December issue. There isn't enough information out there to alert gay men to this most common sexually transmitted infection. I have been a nurse since the early '80s. During that time I have been an activist for gay men's health issues. HPV information and education are sadly lacking in the health care and gay communities. I continue to be amazed at the lack of knowledge gay men have about HPV and sexually transmitted infections in general. I find most gay men do not even know what HPV or genital warts are until they are diagnosed.

I theorize that safer-sex teaching has diminished gay men's knowledge base about STIs. They use rubbers for fucking primarily in the prevention of HIV. They assume that if they use rubbers, they don't need to worry about STIs. They don't realize they can get HPV even with condom use. They also don't know that they can get gonorrhea or chlamydia in the throat, since most of us do not use condoms for oral sex.

Thank you for pointing out an important health issue to gay men. While HPV isn't deadly, the cancer it may cause can be prevented. The Pap smear can also alert men to internal warts of which they may not be aware. More magazines and news sources need to cover the area of HPV since up to 90% of gay men carry it.

Jeffrey W. Huyett
New York City

Correction

In the February issue, photo credits were omitted from our "Male Makeup" story. The credits that should have run are: Photographed by David Jensen for *Out*. Makeup and grooming by Kathleen Beaton. Model: Darren Foy, Dragon Talent Inc., Beverly Hills.

Interact With OUT

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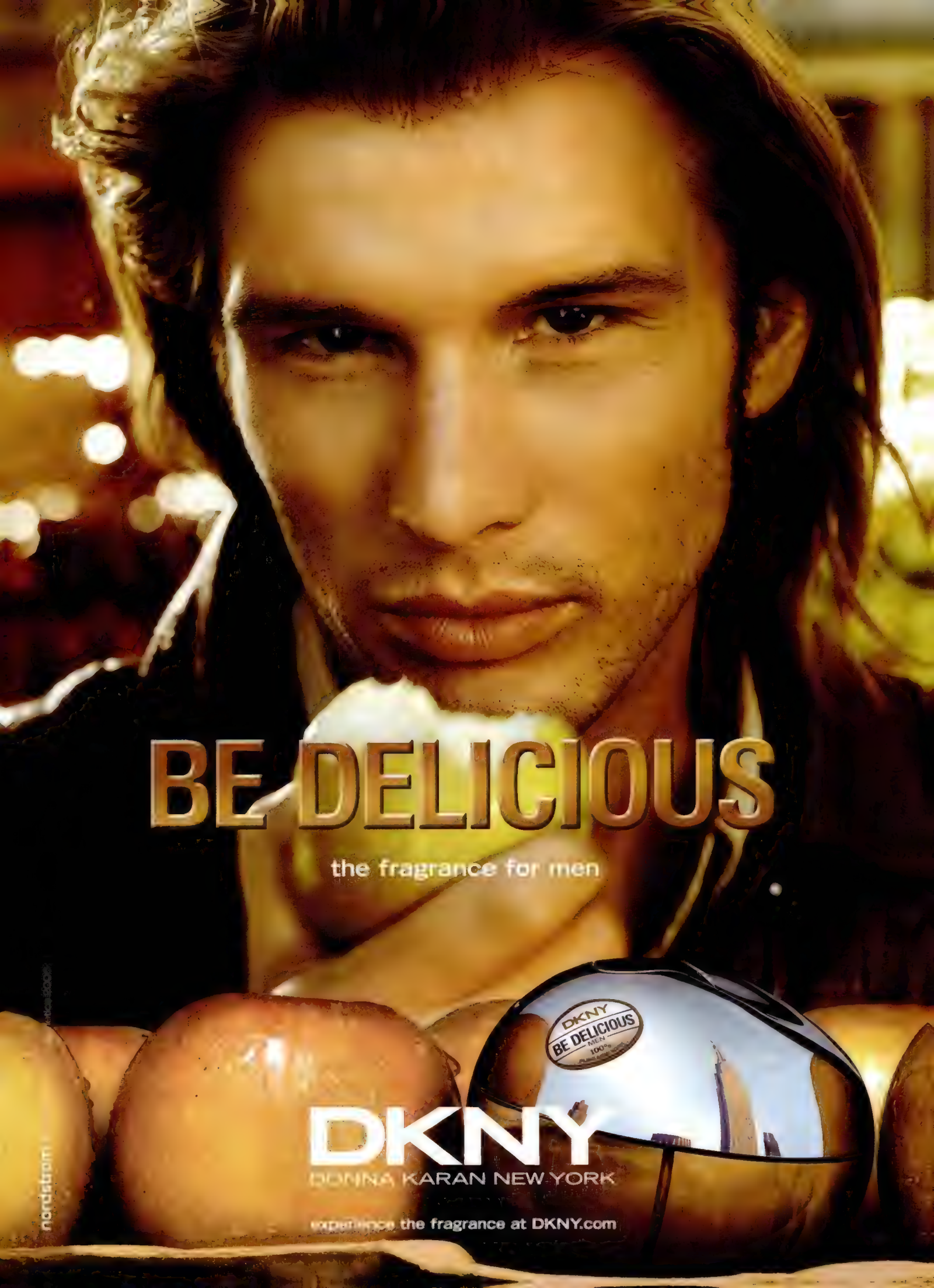
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MARCH

LETTER FROM THE PUBLISHER

DAVID JENSEN

Too Gay or Not Too Gay?

Since becoming publisher of this magazine five years ago, no one has ever asked me if *Out* is too gay.

If asked, I would reply that *Out* is not so much about an orientation but about a state of mind. I would go on to quote *Out*'s first editor's letter, back in 1992, which declared: "Some of us get up in the morning feeling like outlaws. Some of us just like seeing things a little differently. This magazine is about being out there as we are. No apologies. We want to push your buttons, explore the world, advise your life, and challenge your ideas. You can take it or leave it. Why not think big? We'll grow into it."

Thirteen years later, *Out* is still growing into itself. But what's clear is that, from the start, *Out* has been more about our common sensibility than about our sexual orientation. All of this raises the questions: What does it mean to be gay? And who really cares? I mean, gays are everywhere, right? On TV, in films, books, politics, and sports. Hell, even other men's magazines tout their gayness as an asset. It's a testament to the fact that gay culture is assimilating into the mainstream. Yet there remains a vast divide between how the media portrays gays and our social and political realities. It is within this divide that *Out* fulfills its mission.

We will soon announce a new editor in chief for *Out*. The search has been exhausting and exhilarating, because we have many weighty requirements for this extraordinary role. Someone who has a finger on the pulse of a rapidly evolving culture. Someone who grasps the intricate interaction between gay and mainstream culture—and its implications. Someone who will define—through stellar writing, style, humor, art, and ideas—the state of "gay" today.

Beyond rainbow flags and pink triangles, beyond ripped abs and celebrities who play gay, pulses the heart of gay culture. It's alive and well. And it demands a clear voice. *Out* will help to uncover this voice—defining gay for a new generation. And for the United States itself.

It's a lofty goal. Downright audacious, some will say. Yet *Out* has been audacious from the start. We're journeying back to our roots, not away from them. And we welcome you, dear readers, on this amazing journey.

Joe Landry, Publisher

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TELEVISION

SEX ON THE BEACH?

NOT SO MUCH FOR TYLER, THE GAY BOY ON *THE REAL WORLD* KEY WEST

THE LATEST INSTALLMENT OF MTV'S *THE REAL WORLD* FINDS SEVEN ROOMMATES—INCLUDING gay roommate Tyler—living and working in Key West, Fla. Given Key West's reputation as a gay hot spot, Tyler got some action, right? Uh, not exactly. "It was slim pickings," says Tyler, who turns 24 on March 8. "The gay scene here is older, and there are very few young gay people here, especially in the off-season."

That's too bad, since the Minneapolis native went to Key West free of any attachments.

"I had just gotten dumped—again," he says, laughing.

While Tyler didn't date in Key West, he did learn to enjoy the wit and wisdom of the older men he met there. "It was interesting to be around people that liked Bette Davis and Judy Garland, not Britney Spears and Christina Aguilera," he reflects. "It was refreshing too, because I met couples who had been together for 20 and 30 years. They set a great example for me to look up to."

In addition to finding role models, Tyler threw himself into sports during his stay in Key West, joining a swim club and competing in triathlons. "It was hard for my roommates to understand why I would wake up at 5 in the morning to go to swim practice," Tyler says.

But it turns out Tyler had ample motivation. At the age of 17, the avid athlete was perched high above the ground while he was helping to take down an inflatable dome at an athletic arena at his high school. Suddenly, he fell a terrifying 25 feet, landing on the cement floor below and breaking his back, one of his wrists, and a leg.

Lucky even to survive the fall, Tyler spent six months in a body brace and underwent several surgeries. He still faces disc replacement surgery down the road. "I know it sounds clichéd, but athletics took on a whole new meaning to me after that accident," Tyler says. "When you have your ability to even move taken away, you appreciate it so much more."

Not surprisingly, Tyler, a graduate of Tufts University (he majored in American studies and comparative religion), hopes to make a career out of his love for sports. His goal is to become a producer for NBC Sports one day. More specifically, he wants to help the network cover the 2008 Summer Olympic Games in Beijing. "Seeing [the producers of *The Real World*] tell our stories made me want to, hopefully, tell other people's stories," Tyler says, noting that being part of *The Real World* gave him a chance to study television production firsthand. "I kind of look at doing *The Real World* as the most rewarding internship ever," he says, "and I didn't even have to work." **Christine Champagne**

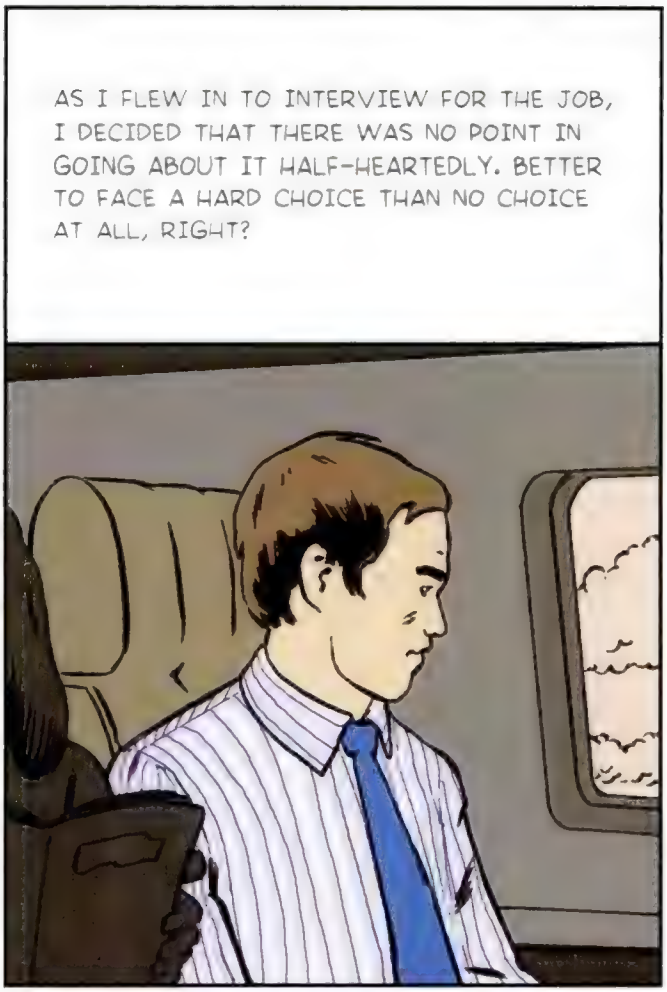
CARLO ALLEGRI

THE OPTION

Perry Ellis

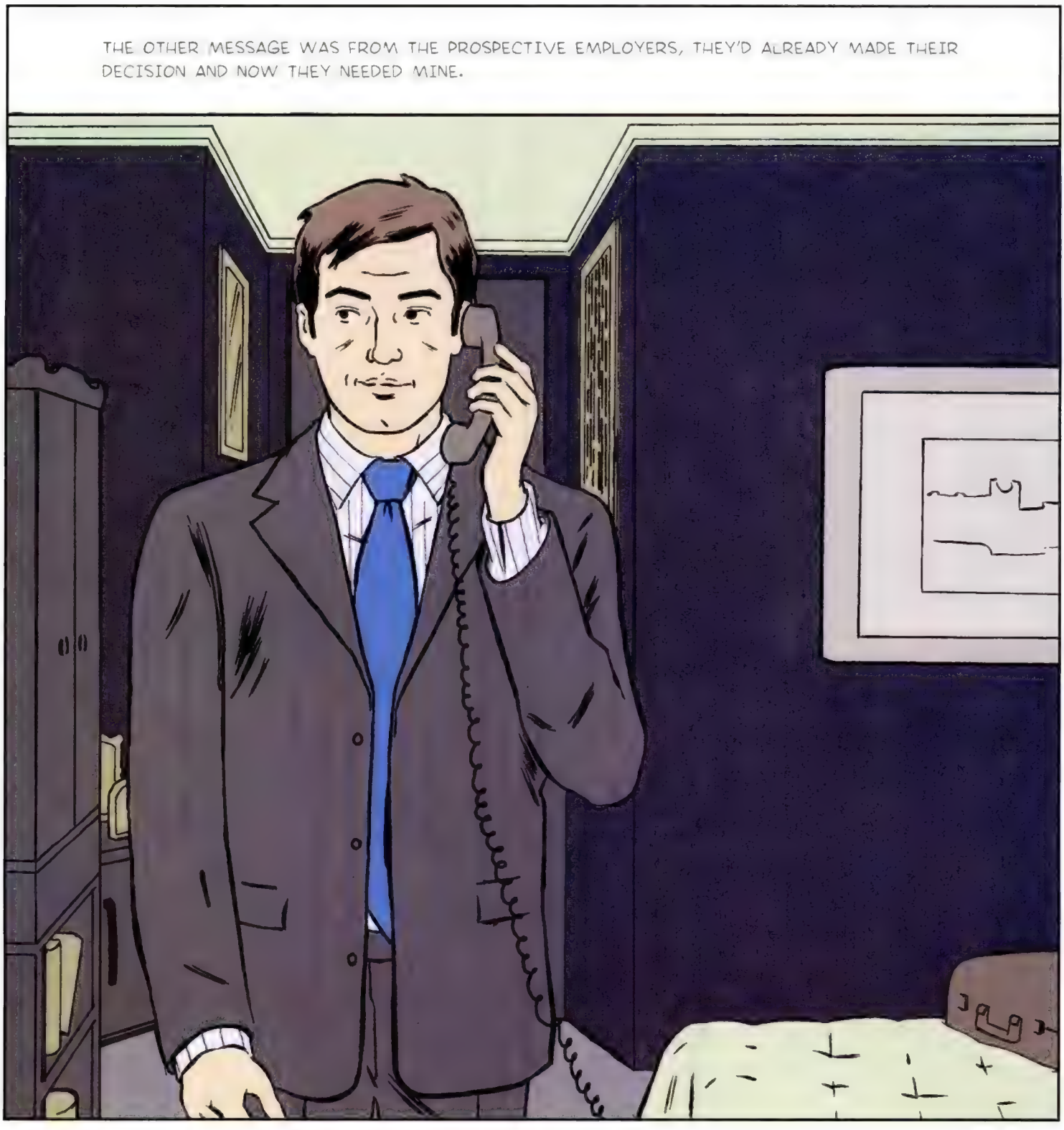
IT'S HARD TO READ PEOPLE WHEN YOU TELL THEM YOU'RE THINKING OF MOVING. IF THEY REALLY LIKE YOU, THEN THERE'S INEVITABLY GOING TO BE SOME PART OF THEM THAT WANTS YOU TO STAY.

SO WHAT DOES IT MEAN WHEN SOMEONE ENCOURAGES YOU TO MOVE? DO THEY REALLY JUST WANT THE BEST FOR YOU, OR IS THERE MORE TO IT?


AS I FLEW IN TO INTERVIEW FOR THE JOB, I DECIDED THAT THERE WAS NO POINT IN GOING ABOUT IT HALF-HEARTEDLY. BETTER TO FACE A HARD CHOICE THAN NO CHOICE AT ALL, RIGHT?

THE INTERVIEW COULDN'T HAVE GONE MORE SMOOTHLY. SELLING MYSELF CAME EASY TO ME, AND BY THE END, I KNEW THAT I'D MADE A STRONG IMPRESSION.
WELL, THANK YOU FOR YOUR TIME. I LOOK FORWARD TO HEARING FROM YOU.

WHEN I GOT BACK TO THE HOTEL, THERE WERE TWO VOICE MAIL MESSAGES WAITING FOR ME. THE FIRST ONE WAS FROM MORGAN. IT HAD BEEN A HECTIC, DRAINING DAY, AND IT WAS COMFORTING TO HEAR A FAMILIAR VOICE.
HEY... I JUST WANTED TO HEAR HOW IT WENT! I'M SURE YOU DID GREAT. GIVE ME A CALL WHEN YOU GET THIS.



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PERRY ELLIS

perryellis.com

VANMAN

Daytime's newest gay teen comes out on *As the World Turns.*

PHOTOGRAPHED BY JOHN ARSENAULT FOR OUT

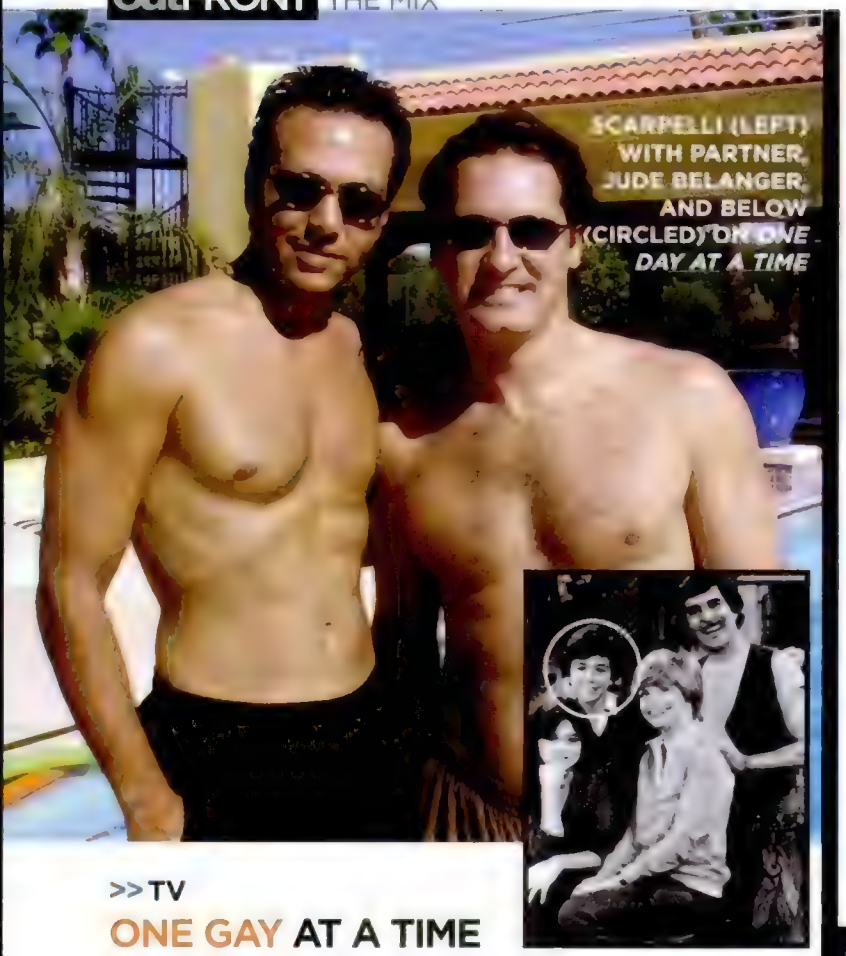
MANY OF US PROBABLY have a childhood memory of waking up from our afternoon naps to our moms' favorite soap. I for one was introduced at an early age to infidelity, unwanted pregnancy, and diva antics (the show's—not my mother's) in Oakdale, the fictional Midwestern town of *As the World Turns*. Well, with teenager Luke Snyder now sneaking swigs of liquor, arguing with his parents, massaging his basketball teammate, and coming to terms with being gay, this soap isn't just for Mom—it's for me.

Van Hansis, the blond Ashton Kutcher look-alike who plays the coming-of-age Luke, has a hint of New York cool underlying his wholesome appearance. A newcomer to the Big Apple and daytime drama, he is no novice when it comes to acting: After starting out in theater camp as a kid, Hansis, now 24, has worked in regional productions ever since. He describes his work in *The Laramie Project* while attending Carnegie Mellon "as a really important story that needed to be told and gave me insight into different perspectives." With his TV debut, Hansis is focused on portraying Luke as a fleshed-out character.

"Luke is a real teenager. He happens to be gay," the actor says. "His homosexuality is just an aspect of him, not all of him." But Hansis is not afraid of diving into the role headfirst: "Yeah! I'm an actor and it's my job. If Luke were to get a boyfriend and not kiss him, that would be weird. People who like one another kiss." Luke will get plenty of screen time to work up to that kiss because the soap's head writer, Jean Passanante, plans to continue to integrate Luke—part of the soap's core family—into the show's canvas. Passanante says with a laugh, "There are no plans to ship him off to military school to butch him up."

The straight but self-described "not the most masculine man in the universe" admits that he cries, doesn't watch football, and can find beauty in men. A few of Hansis's favorite gay things: He admires Ian McKellen, thinks Rufus Wainwright writes the best lyrics, counts Magnetic Fields' Stephin Merritt as his favorite musician, and thinks *Velvet Goldmine* is a great movie.

As for his future, Hansis responds, "I just want to be working. I don't want to be famous. I don't want to be in the tabloids week after week. My life should be less interesting than the roles I play." Even if it is, I have a feeling moms and their gay-sons-in-training will be talking about him for quite some time to come. **Jon Sechrist**



SCARPELLI (LEFT) WITH PARTNER, JUDE BELANGER, AND BELOW (CIRCLED) ON *ONE DAY AT A TIME*

>> TV

ONE GAY AT A TIME

When VH1 shot its *100 Greatest Kid Stars* special, the network didn't expect to be a forum for coming out. But for Glenn Scarpelli, who spent the early '80s playing Alex on the CBS hit *One Day at a Time*, this was an opportunity he couldn't pass up. After all, like the theme song says, "This is it! This is life / The one you get / So go and have a ball!"

Did you know you were gay during the series?

I always knew I was gay and I had never pursued it. I was 17 years old, going on 18, and I didn't know how to do it back then. I was very much under a microscope. I had publicists and managers who told me what to say and how to do my hair. So I left acting.

You just walked away?

The business has always been important to me, but finding love was more important. I didn't know how to do that openly at the time.

Was it hard for you coming out at this point?

VH1 was asking me questions about the show, and I was stumbling through that part of the interview. I was just like, 'Get to the out part! Get to the out part.' I couldn't wait to finally be able to say it publicly even though I've been out in my personal life for a number of years. I look at my life 25 years ago, and the thought of being able to say this in front of a TV camera was so out of my realm!

Tell the truth: Valerie Bertinelli made you gay, didn't she?

People used to say to me, "You're so lucky, you get to work with Valerie Bertinelli. She's so hot." I always thought Eddie [Van Halen, her husband] was the hot one.

out.com *For more Glenn go to Out.com.*

>> TV

MICHELLE WILLIAMS

Destiny's Child may be bowing out gracefully while they're still on top, but that doesn't mean Michelle Williams is retiring. The sexy "Survivor" hit UPN's *Half & Half* for three episodes this February as Naomi Dawson, an HIV-positive record industry exec. But Williams didn't need to do research to play the character. She says, "When I was in college, I was a peer educator about HIV, AIDS, and STDs, so I got the chance to look at the statistics and get to know about HIV. I like the fact that with the medication out there you can live and you don't have to sell out your dreams and goals." Speaking of dreams and goals, the upbeat Williams plans on pursuing even more acting after her sitcom gig is over. Having played the title role in the Broadway musical *Aida* (scored by Elton John and Tim Rice), she says she's heading back to the Great White Way next year. And the deeply religious singer, who had a number 1 gospel album called *Heart to Yours*, says she's got gays everywhere in her life. "Definitely there's [gay] people that surround us, and we don't single them out—'Oh, you're gay.' You can't say, 'Oh, you're gay' or 'You're black' or 'You're this, you're that.' No, you're *you*."

out.com *For more Michelle check out Out.com.*

MICHELLE WILLIAMS AND HALF & HALF'S CHICO BENYMON

>> POLL

BROKEBACK 2?

out.com

In a recent Out.com poll we asked who you'd like to see star in a sequel to *Brokeback Mountain*. Here's how the pairings added up:

Jensen Ackles and Jared Padalecki:	33.5%
Chris Evans and Orlando Bloom:	25.5%
Colin Farrell and Taye Diggs:	12.8%
Cillian Murphy and Joaquin Phoenix:	8%
Angelina Jolie and Jennifer Aniston:	6.6%
Clive Owen and Daniel Craig:	6%
Brad Pitt and Jamie Foxx:	5.5%
Dakota Fanning and Dakota Fanning:	2.1%

For more polls visit Out.com.

By Eddie Shapiro and Bryan Buss

COURTESY SEDONA NOW NETWORK (SCARPELLI AND BELANGER); COURTESY GLENN SCARPELLI; ONE DAY AT A TIME STILL: RANDY TIPPER UPN 2005 CBS BROADCASTING (BENYMON AND WILLIAMS)

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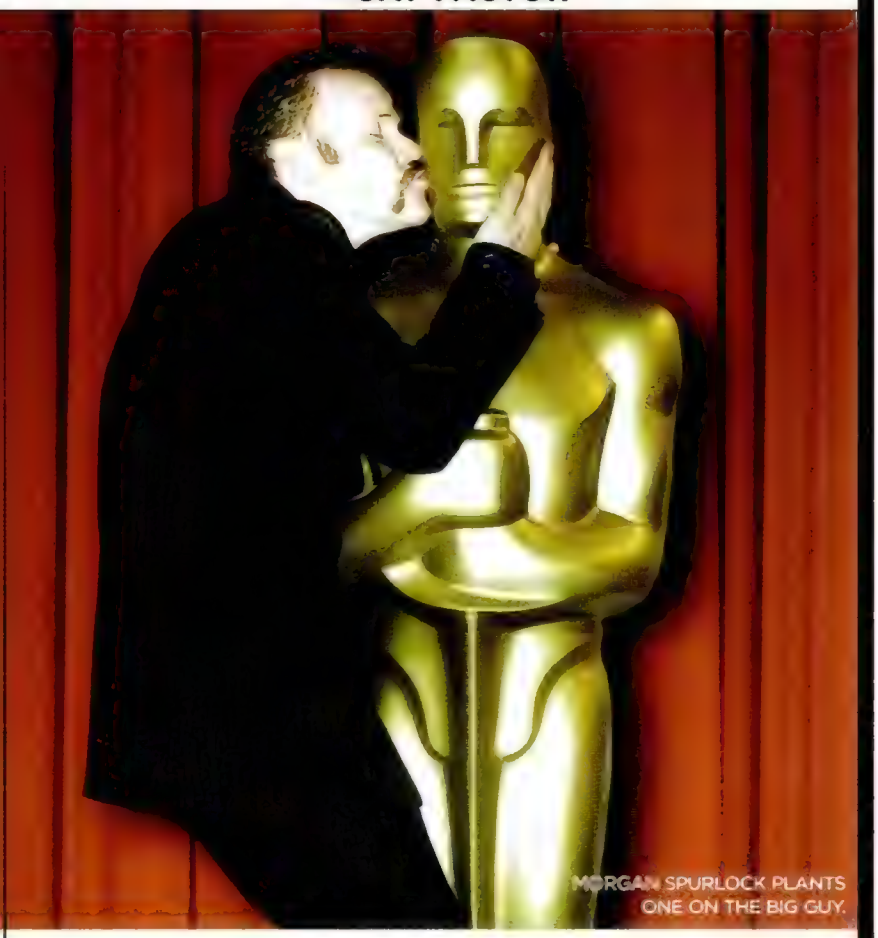

MORGAN SPURLOCK PLANTS ONE ON THE BIG GUY.

OSCARGOLD

What's so queer about the Academy of Motion Picture Arts and Sciences' gold-plated statuette—and its honorees?

>> Legendary gay fave Bette Davis insisted that she was the one who named the statuette, in honor of her first husband, Harmon Oscar Nelson.

>> Ian McKellen made a splash at the event in 2002 when the *Lord of the Rings* nominee brought his hunky 22-year-old model boyfriend, Nick Cuthell, to the ceremony.

>> The Oscar-night crowd may feature males in tuxedos and females in evening gowns, but the statuette itself is an anatomical blank. Could Oscar be...asexual?

>> Tom Hanks won the 1993 Best Actor award for his gay role in *Philadelphia*. In his speech Hanks inadvertently outed a gay teacher; the incident inspired the gay comedy *In & Out* (1997).

>> Do you have to die to win? If you're playing queer, that seems to be the rule. See Hanks, Hilary Swank (*Boys Don't Cry*), Charlize Theron (*Monster*), and Nicole Kidman (*The Hours*). All played LGB or T. All dead at the end of the flick. You tell us.

>> At the 2005 ceremony, amid religious-right accusations about the homosexuality of SpongeBob SquarePants, presenter Robin Williams, star of queer classic *The Birdcage*, added Donald Duck ("Sailor top, no pants") and Bugs Bunny ("More dresses than J. Edgar Hoover at Mardi Gras") to the list of gay animated characters.

By R.L. Pearsall

TRENDSPOTTING

>> OVER IT

Pre-Oscar Shows—As much as we loved Kathy Griffin, the A-list brownnosing is so thorough it's only a matter of time before we see a host get down on all fours to lick the red carpet. And having Ryan Seacrest (left) cover the red carpet this year is enough reason to put these shows out of their misery.

>> CAN'T GET ENOUGH

Hybrid Spirits—Mixing liquors is usually a bad idea, but hybrid spirits are getting attention for unique flavors that tantalize the tongue. Wasabé (left) combines Dutch vodka with sake. The sake adds slight sweetness and extends the vodka finish. Just remember there's nothing wrong with being a booze snob.

>> BRING IT BACK

Airwalk Shoes—In the mid '90s these versatile low-rise sneakers were worn to complete skateboarder, preppy, neo-hippie, and other alternative looks. Their durability, simple retro-flavored design, and supercomfy feel could finally push Uggs out of the U.S. market—and isn't that reason enough to bring Airwalks back?

>> CLASSIC

Women's Olympic Figure Skating Competition—This quadrennial event is the modern gay man's equivalent of the World Series, the Super Bowl, and the Stanley Cup rolled up into one night of sequined dresses, dramatic tension, and, um, sport. We love you, Michelle Kwan!

By Daniel Lee

FREDERICK M. BROWN/GETTY IMAGES (OSCAR). FRAZER HARRISON/GETTY IMAGES (SEACREST). TIME LIFE PICTURES/GETTY IMAGES (KWAN)

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REDALERT

TORI AMOS, IN AN EXCLUSIVE INTERVIEW, EXPLAINS THAT HER NEW DVD IS MORE THAN A GREATEST VIDEO HITS COLLECTION—IT'S ACTIVISM.

"I've never really done anything that was to please the record companies, obviously, or MTV, or anybody else," Tori Amos says of her music videos and her oft-reported and occasionally contentious relationships with record labels. "I [made videos] that I felt could try to put in a visual form the essence of the song-creature."

For Amos, *The Tori Amos Video Collection: Fade to Red*, a new collection on DVD from Rhino, is a chance to collect some of the many archetypal figures she has portrayed musically and visually, to respond to life during wartime, and to ever so subtly stick it to the U.S. Christian right wing.

KEVIN MACKINTOSH

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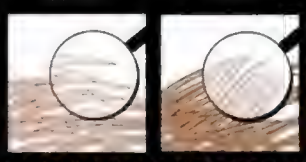

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TAKING A RIDE: AMOS AS AN INCOMPLETE WOMAN IN THE MUSIC VIDEO OF "A SORTA FAIRYTALE"

The collection is arranged thematically rather than chronologically: "Putting the whole work together, a collection of these sonic poems, you do want to have an arc." Speaking with Amos is in some ways similar to listening to her music or watching her videos. Every phrase is replete with metaphor; each word is carefully chosen as though it were crafted just for her—and for limited use.

The daughter of a Methodist minister, Amos chose to begin the collection with the religious-themed "Past the Mission," in which the women of a Spanish village encounter the town's priest, and "Crucify," replete with baptismal imagery. The timing and context of the collection is deliberate: "You do want people to sit down in 2006 when, let's face it, the Christian right has been able to galvanize the voting populace to get good Christians like my parents to believe that they were going to vote in an administration that walks the way of the peaceful warrior, which I find..." Amos pauses, then adds with a chuckle, "I need an anti-inflammatory to take that one on board."

Her videos often open up an idea through metaphoric imagery to explore different themes, like worship, women's relationships to one another, sexuality, eroticism, and patriarchy. "I felt [it important] to bring up some of these subjects that might have been talked about 15 years ago, then put to bed because we all thought we [now have] more acceptance, say, with other people's religions, or with same-sex relationships. And now, of course, we have less acceptance than we've had in a long time, even though there are stirrings of activism. Well, how do you be an activist? I think that one way is to get somebody to sit down in their living room or at their desk with their computer and walk them into the land of myth and symbology. I really have a belief in that—you can stir somebody awake if you can tap into that."

Maybe queer audiences understand the parallels between a sexually liberated woman's struggle with religion and the gay community's struggle with societal notions of sexuality. That parallel draws many of us to her music. Amos, who played piano in gay bars in Washington, D.C., starting at age 13, says about her gay appeal, "I don't pander to the camp side that other people do. I can sit here and giggle with you about it and think that [camp] is heavenly sometimes and really well done, but there is another side to the gay and lesbian community that is trying to juggle the projections that people are putting on you. And if you're going to do that, then you'd better be fucking armed internally, because you cannot take on other people's judgments of who you are spiritually or you'll have those balls in the air for your whole existence. Everybody is ready to judge you guys, man."

Amos's musical activism shows no signs of waning. "Sometimes you whisper in the ear of a generation because then you are shaking them below their genes. There are different ways to get people to want to become involved in their own lives, and music has always been a way to achieve that." **Matthew Breen**

out.com *Visit Out.com for more of our exclusive interview with Tori Amos.*

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BY LESTER STRONG

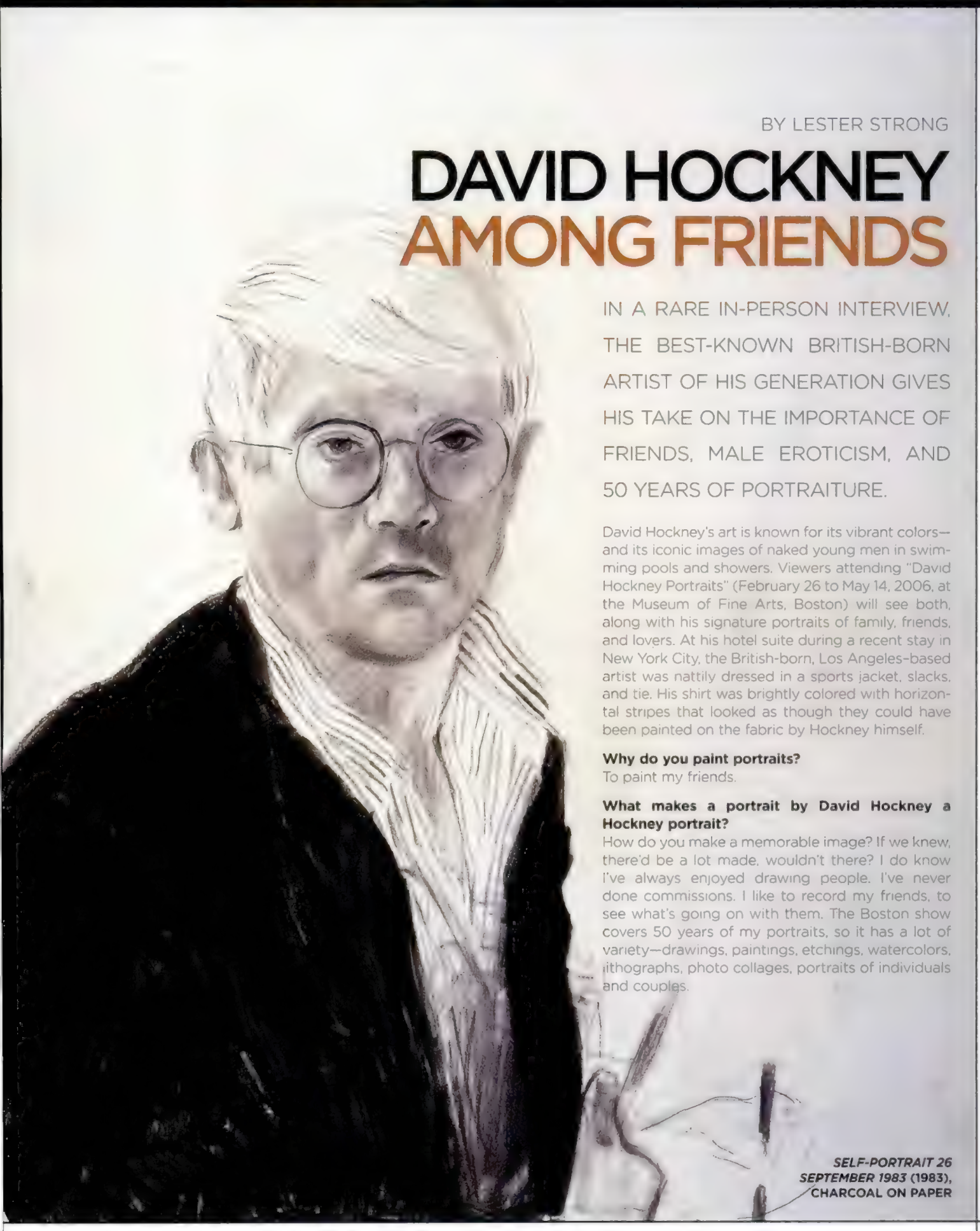
DAVID HOCKNEY AMONG FRIENDS

IN A RARE IN-PERSON INTERVIEW, THE BEST-KNOWN BRITISH-BORN ARTIST OF HIS GENERATION GIVES HIS TAKE ON THE IMPORTANCE OF FRIENDS, MALE EROTICISM, AND 50 YEARS OF PORTRAITURE.

David Hockney's art is known for its vibrant colors—and its iconic images of naked young men in swimming pools and showers. Viewers attending "David Hockney Portraits" (February 26 to May 14, 2006, at the Museum of Fine Arts, Boston) will see both, along with his signature portraits of family, friends, and lovers. At his hotel suite during a recent stay in New York City, the British-born, Los Angeles-based artist was nattily dressed in a sports jacket, slacks, and tie. His shirt was brightly colored with horizontal stripes that looked as though they could have been painted on the fabric by Hockney himself.

Why do you paint portraits?
To paint my friends.

What makes a portrait by David Hockney a Hockney portrait?
How do you make a memorable image? If we knew, there'd be a lot made, wouldn't there? I do know I've always enjoyed drawing people. I've never done commissions. I like to record my friends, to see what's going on with them. The Boston show covers 50 years of my portraits, so it has a lot of variety—drawings, paintings, etchings, watercolors, lithographs, photo collages, portraits of individuals and couples.



***SELF-PORTRAIT 26 SEPTEMBER 1983* (1983), CHARCOAL ON PAPER**

© DAVID HOCKNEY (COURTESY MUSEUM OF FINE ARTS, BOSTON)

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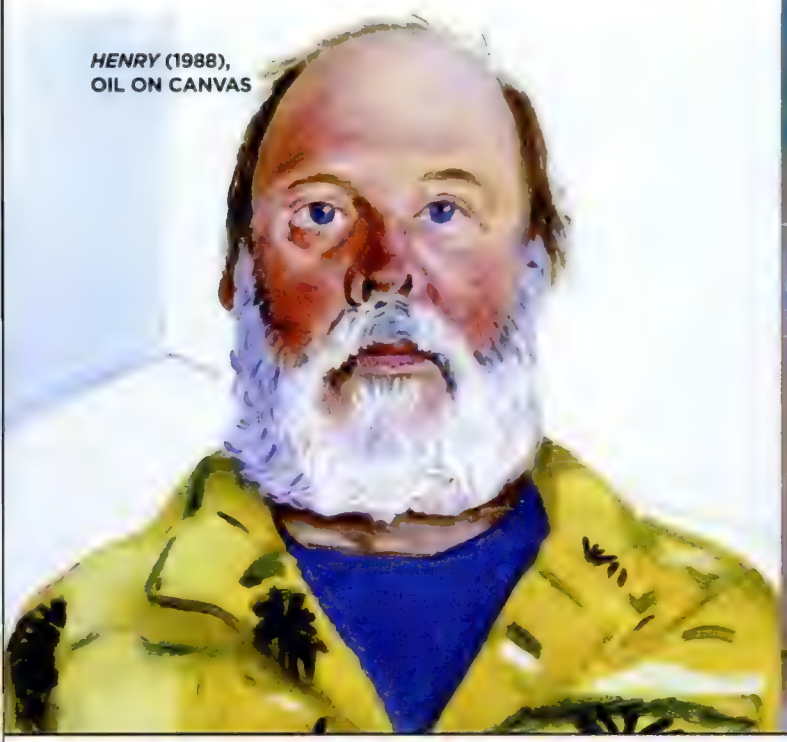
You've never been shy about being gay, either personally or in your art. Aside from subject matter, do you think being gay affected your art stylistically?
I've no idea. I'm not one who thinks there's something you can label "gay art." I remember in the early '60s I was with a friend at an exhibition in London containing paintings of girls' legs. This friend stood looking at the art and said, "David, if there's one thing worse than homosexual art, it's heterosexual art." I know what he meant: There's only art.

Do you think your art has contributed to a greater openness for gay images and gay culture in mainstream culture?
It might have. I do know even early in my career I was painting males as sexy, erotic figures at a time when it was mostly females who were portrayed like that. But the influence that might have had is not a topic I think about too much.

Has your work contributed to the greater acceptance of gay people socially over the years?
Possibly. I've always said, "I'll defend myself. I'm not speaking for others, but I will speak for myself and defend my way of life as well." Possibly that had an effect.

Could you say a bit more about painting your friends?
What people viewing the show will see is that over the years my friends have stayed the same. New friends come in, and I've lost a lot of friends through death. But I haven't lost friends in other ways. Friends are just too valuable to lose in other ways, aren't they?

For more information about the "David Hockney Portraits" exhibit, visit the Web site of the Museum of Fine Arts, Boston at www.mfa.org.



***HENRY* (1988), OIL ON CANVAS**

***MY PARENTS* (1977), OIL ON CANVAS**

***DIVINE* (1979), ACRYLIC ON CANVAS**

***MR. AND MRS. CLARK AND PERCY* (1970-1971), ACRYLIC ON CANVAS**

© DAVID HOCKNEY/COURTESY MUSEUM OF FINE ARTS, BOSTON (5)

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NADINE ZAHR
Underneath the Everyday

CHIRALITY

Out singer-songwriter Nadine Zahr grew up in the New York City area, and as a young vocal prodigy she honed her pipes in the children's chorus of Broadway's *Joseph and the Amazing Technicolor Dreamcoat*. She eventually abandoned musical theater and headed West to make a go in the Seattle and Los Angeles folkie scenes. Zahr's strong voice is a smooth, soulful, warm alto, bringing to mind a more mature version of Canadian dyke sister act Tegan and Sara. Unfortunately, Zahr's ballads have neither the hooks nor the originality of the duo's ditties. While the songs are thoughtfully crafted and lovely, they'd fit in all too well on the *Felicity* soundtrack of 2000, while we've moved on to the hipper, post-Lilith sound of *The O.C.* **Ronni Radner**

>>MUSIC

WILLIAM SCOTT
Who's Afraid of William Scott?

ARTIST RITES

Don't be fooled by the title of William Scott's new CD, *Who's Afraid of William Scott?* A big teddy bear of a man with a voice so smooth you can skate across it, Scott doesn't intimidate easily, but he is hard to ignore. The Detroit singer-songwriter-producer's soulful songs about erasing racism and homophobia have such rich melodies and progressive vibes that it's virtually impossible not to get drawn into his musical social activism. Scott's versatile vocals echo Luther one minute ("Mr. President," "All About Love") and, with a switch to rhythmic rap and funky falsettos, Prince the next ("Act Like"). As with most of the 12 other tracks—a tapestry of tunes Scott calls "FreeSoul"—"Act Like," a hip-pop ode to the *Soul Train* era of the '80s, is an instantly likable jam about a time when Jheri curls and learning how to "pop" and "lock" were our biggest concerns. Even more impressive is "Invisible Man," which experiments with unconventional melodies to create one of the most original, catchy pro-gay anthems to come along in quite some time. Though the between-tracks sociopolitical skits on his eclectic disc are commendable, their impact pales in comparison to the one made by his songs. **David Ciminelli**

GOLDFRAPP
Supernature

MUTE

With a stellar live show supporting their new album, Goldfrapp is becoming the electronic-pop act to watch in 2006. On *Supernature* lead singer Alison Goldfrapp and producer Will Gregory hit an accessible stride, forging a deathblow combination of decadent disco and wispy, elegant vocals. As Alison channels the seductive resplendence of Marlene Dietrich, hips will sway to Gregory's jittery electro beats, showcased at full gallop on "Ride a White Horse." As poppy as it is dense, *Supernature* maintains Goldfrapp's laudable track record. **Dennis Sebayan**

(OCEAN MORRISSETT [SCOTT]; ROGER KOJAS [ZAHR]; ROSS WINTON [GOLDFRAPP])

CONTINUED ON PAGE 56

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CONTINUED FROM PAGE 54

>>BOOKS

THE BOYS AND THE BEES

By Joe Babcock

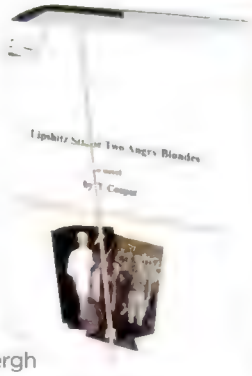
Carroll & Graf, $13.95

With their bodies flooded with hormones that amplify every conflict into an epic, teenagers tend to be drama queens. The charm of this slight but sweet young-adult novel is that it explores those outsize emotions on a smaller scale. Narrator Andy enters sixth grade with only two goals: to ditch his uncool best friend, James, a lisping artist; and to hang out with Mark, the star basketball player at his Catholic junior high. Author Joe Babcock (*The Tragedy of Miss Geneva Flowers*) could have turned his premise into a pubescent soap opera, but he's more interested in exploring the process of growing up and coming out. The result is a novel that updates the proud tradition of Judy Blume without devolving into bathos or the moralism of an after-school special. **Brian Dillard**

LIPSHITZ SIX, OR TWO ANGRY BLONDES

By T Cooper

Dutton, $24.95



Escaping pogroms in Russia, the Lipshitz family loses its anomalous blond son in the crowds of Ellis Island; later, Esther, the mother, becomes convinced that Charles Lindbergh is the lost boy. In T Cooper's second novel, the author deftly weaves together factual clippings of Lindbergh's ascent to notoriety with the unfolding generations of Lipshitzes as they make their lives in Texas and New York. It becomes a story that would linger in one's mind even after putting the book down. Then it takes an abrupt turn into the present and switches to a first-person narrator, the last of the living Lipshitzes—one T Cooper. This hits as a double shock, first in its flouting of literary convention (hurrah), then in how T Cooper the character savages everything that has been written to this point in a metafictional fit of self-loathing and familial ambivalence. The new voice seethes with resentment and irritation, and as with any show of bluster and bravado you have to sigh and wait for it to blow itself out. When it finally does, the result acutely and poignantly brings family history into the infinitely complicated present. **Chelsey Johnson**

>>FILM

THE HEART IS DECEITFUL ABOVE ALL THINGS

Directed by Asia Argento

Putting aside the murk surrounding the identity, gender (apparently female at this writing), and age of author JT LeRoy, his or her hellish picaresque 2001 novel about the dire tribulations of 7-year-old Jeremiah has been turned into a hellish picaresque movie. Director Asia Argento quickly establishes a visual tone that combines the styles of Gus Van Sant and Larry Clark. *Heart* explores various forms of child abuse in more detail than most people will want to endure. In fact, you quickly begin to worry about the welfare of the child actors involved (Jeremiah is actually played by three actors, including twins) as the boy is drugged, deceived, whipped, raped, and starved—think Dickens on acid. Argento (pictured, with Dylan Sprouse as Jeremiah) herself plays the boy's errant mother, delivering a performance that vividly recalls Chloe Webb's revolting turn in *Sid and Nancy*. The movie is a blistering and important jeremiad about the woeful ways that far too many Americans treat children. **Tom Steele**

>>ETC

Suicide Tuesday: Gay Men and the Crystal Meth Scare (Carroll & Graf, $13.95), which began life as an article in *Out*, is by Duncan Osborne, a leading expert in the area... *Send Me* (Dial Press, $23), the debut novel by Patrick Ryan, is a haunting story of family love and loss... Bernard Cooper's memoir, *The Bill From My Father* (Simon & Schuster, $24), takes its title from an itemized bill of expenses incurred from his upbringing, mailed from enigmatic father to baffled son... Amy Irving plays the sapphic titular character in *A Safe Harbor for Elizabeth Bishop*, which begins performances March 21 in New York City... Judy rises again as Adrienne Barbeau takes on the gay icon in *The Property Known as Garland*, which starts performances March 13 in New York City... Peter Sarsgaard, Campbell Scott, and Patricia Clarkson form a bizarre love triangle in *The Dying Gaul*, hitting stores March 21 on DVD.

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RUNWAY REVELATIONS

An exclusive look at the four finalists of Bravo's *Project Runway*

Name: Santino Rice >>

Hometown: St. Charles, Mo.; now lives in Los Angeles
Designer influence? "God's designs have inspired and influenced me all my life. Everything that's in nature can be appropriated into fashion."
Why do you deserve to win? "I deserve to win because the best are already dead!"
What's the biggest fashion faux pas someone can commit? "Having an 'all you can eat' mentality when it comes to your wardrobe—filling one's closet with disposable, cheap clothes instead of investing in well-made, substantial pieces that express your personal style with quality!"
Who is your style icon? "Kate Moss in a ski suit! Kate pretty much is the shit—she can do whatever she wants, she will still look better than you tomorrow. Definitely a rare bird! Looks + sick style = icon."

Name: Kara Janx <<

Hometown: Originally from South Africa; now lives in New York City
Designer influence? "Helmut Lang, for his genius manipulation of jersey fabric. Several architects, including Rem Koolhaas and Yoshio Taniguchi—the use of geometry and proportions—have definitely influenced me. Rem Koolhaas is revolutionary."
Why do you deserve to win? "I think I have the perseverance and innovation to not only win, but have the win turn into a career that has success and longevity."
What's the biggest fashion faux pas someone can commit? "Wearing white socks with sandals or black shoes—urgh!"
Who is your style icon? "Kate Moss. She sets the trends for the contemporary woman."

MIKE RUIZ/BRAVO (PORTRAITS)

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Name: Chloe Dao <<

Hometown: Houston, "where 'rope them in and tie them up' has more than one meaning!"

Designer influence? "Anyone that is gay, of course. If you are not gay, then you are not in my top list. Gianni Versace, my first fashion idol. Alexander McQueen—his name says it all: queen."

Why do you deserve to win? "Honey, where should I begin? My design has style, elegance, and sex appeal. As much as I love my gay boys, being a woman, I think I have a better understanding of a woman's needs. Believe me, I have what they need."

What's the biggest fashion faux pas someone can commit? "No self-confidence. I don't care if your outfit is the ugliest thing in the world; make me believe that you look fabulous in it, because life is too damn short to always worry about what people think!"

Who is your style icon? "Oscar Wilde. He was fashionable in clothes, but most of all he was comfortable in his own skin even when it was considered wrong to be. Oscar's words to live by: 'It is better to be beautiful than to be good, but...it is better to be good than to be ugly.' "

Name: Daniel John Vosovic >>

Hometown: Lowell, Mich.; now lives in New York City

Designer influence? "A little bit of everyone, I guess. A pinch of McQueen, a dash of Ms. Miuccia [Prada], half a cup of Gaultier, and just the slightest hint of D&G for that extra spicy kick."

Why do you deserve to win? "I'd like to reference what Tina [Turner] told me over sushi and mai tais the other night; she said to me, 'Daniel, you're simply the best.' Now, if you want to go and argue with Ms. Turner's views, then go right ahead, but I'm just gonna keep on keeping on, thank you very much."

What's the biggest fashion faux pas someone can commit? "There are almost too many to list! For women, those stupid tiered minis and sexually explicit logo tees—I blame you, Paris, for this one. Wearing slut wear in the middle of February—sweetie, just wear your damn parka and pay the $2 for coat check. And guys, the vents in the back of your coats are supposed to allow for movement. Clip those pretty white strings before you wear it."

Who is your style icon? "It's not so much specific style icons, but style moments: Cyd Charisse in *Singin' in the Rain,* Marlene Dietrich in *Blonde Venus,* a drugged Julianne Moore in *Hannibal* when she's stumbling down the hallway in teetering Gucci sandals, and lastly, my best friend, Anna Scott, and her ability to be glamorous at any moment of any day."

MIKE RUIZ/BRAVO (PORTRAITS)

DONALD J PLINER
Shine Thong Sandal worn by Donald J PLiner and Cobalt Safari Jacket worn by Lisa Pliner
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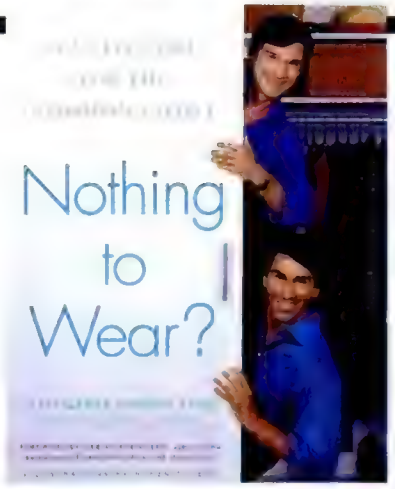
SPRING FAVORITES

FROM *OUT*'S FASHION AND STYLE DIRECTOR GREGORY WEIN



WARDROBE WARRIORS
Nothing to Wear? A Five-step Cure for the Common Closet by Jesse Garza and Joe Lupo, founders of Visual Therapy, $25.95, by **Hudson Street**

DEEP TAN
Coconut Bronze is excellent for achieving a deep dark tan, with 100% natural coconut oil, $5.45, by **Palmer's**

FAMILY JEWELS
Gold and silver necklaces with blue topaz, green tourmaline, and turquoise squares, $335–$985, designed by David Rees and Ron Anderson for **Ten Thousand Things**

BEST FIT
Yarik "x-pressed" straight-leg jeans with zippers and embroidery on back pockets, $240, by **Diesel**

BELTS ONE OUT
Dark-brown leather tooled belt, $68, and light- and dark-brown leather topstitched belts, $58 each, by **Ruehl**

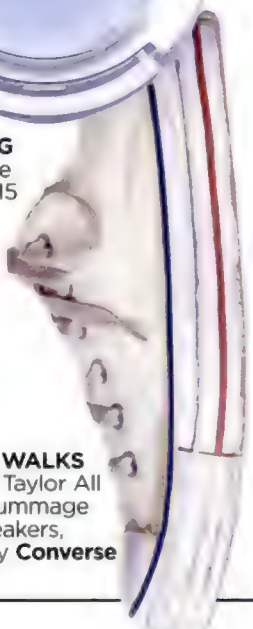
SEXIEST SHIRT
Blue and white striped cotton oxford, $370, by **Thom Browne**

ALL ABOUT THE WHOLE PACKAGE
L'Artisan candle with exotic notes of Japanese incense and musk, ensconced in jewel-tone burgundy glass, $60, by **Aedes de Venustas**

LIP SERVICE
"Smileceuticals balm is like a facial for your lips, with antioxidant vitamin E and chamomile," says creator Dr. Jonathan Levine, $18, by **GoSmile**

GLOWING FOREVER
Day Bright SPF 15 illuminates skin with brightening botanicals and optical light diffusers, $46, by **Dermalogica**

FOREVER YOUNG
Healthy Skin face lotion with SPF 15 improves skin's texture, $10.99, and Moisture Rich sunless tanning lotion with SPF 20, $9.99, by **Neutrogena**



DAILY WALKS
Chuck Taylor All Star Rummage Ox sneakers, $50, by **Converse**

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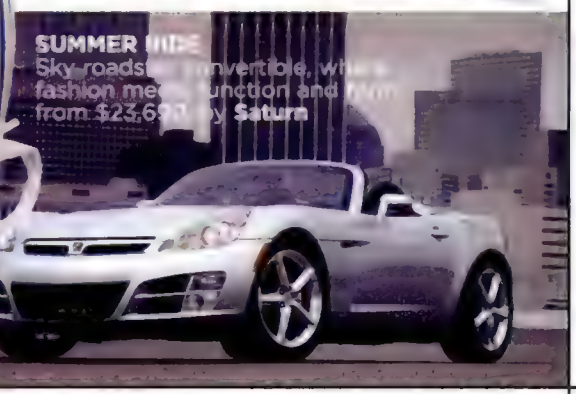

SUMMER RIDE
Sky roads[illegible] convertible, whi[illegible] fashion me[illegible] function and [illegible] from $23,69[illegible] by **Saturn**

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SPRING FAVORITES

FROM *OUT*'S SENIOR MARKET EDITOR BONNIE FRIEDMAN

SINGING IN THE SHOWER
No Surprise CD, $12.97, by **5th of July**

TIE 'EM UP
(right to left) Blue and yellow tie, $125, by **Best of Class by Robert Talbott.** White large-spot tie, $75, by **Charles Tyrwhitt.** Silk Cesello tie, $160, by **Ermenegildo Zegna**

VALET CHIC
Grommet valet key chain, $38, by **Coach**

BE CREATIVE
Black-and-white pin accessory, $50, by **Marc by Marc Jacobs**

BUY ME
DG2004B metal-frame sunglasses, $265, by **Dolce & Gabbana**

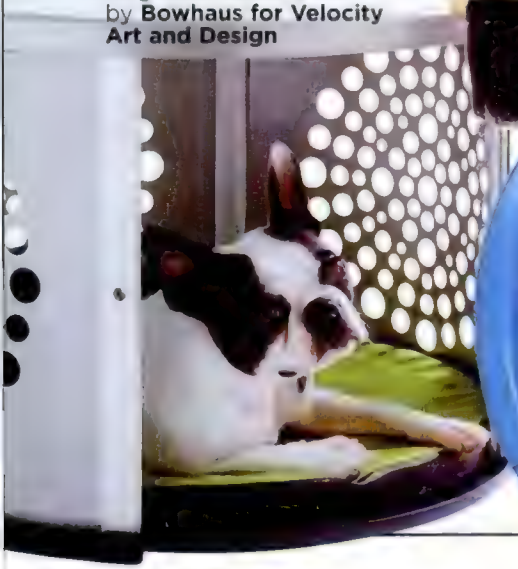
SPORTY BLING
Soccer ball with Swarovski crystals, $760, by **Y-3**

THIS SAYS "MONEY"
D. Side diamonds and onyx cuff links, $2,650, by **Damiani**

GOT THE TIME? I SURE DO!
Gold timepiece with crocodile strap, $4,990, by **Concord**

SHOW OFF
Saffron-orange puzzle wine rack, $59, by **Gideon Dagan for the MoMA**

MAXIMIZE SPACE
Dog crate table, $389, by **Bowhaus for Velocity Art and Design**



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Upholstered mirror, $649–$1,199, by **Jonathan Adler**

LATE-NIGHT ACTION
At 2000-square-foot spa, $4/oz.-$20.00, by **OCA, available through Target**

THE SMELL OF A MAN
Body spray, $18, by **Anthony Logistics**

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SPRING FAVORITES

FROM *OUT*'S STYLE EDITOR GIL HERNANDEZ

WINTER IS OVER
Green floral print short-sleeved shirt, $385, by **Moschino Uomo**

FAVORITE NOTES
Eau de toilette fragrance with notes of lavender, amber, vetiver, and leather, $45 for 1.7 ounces, by **Dior Homme**

FIRST SPRING PURCHASE
White linen shirt with red embroidery by **Jean Paul Gaultier**

WORTH AVENUE WORTHY
Green leather tote, $1,195, by **Burberry Prorsum**

HEY BIG SPENDER
Rat logo billfold and ID holder by **Marc Jacobs**

DEFEND YOUR SKIN
Plantidote mega-mushroom skin treatment, $35–$65, by **Dr. Andrew Weil for Origins**

CIAO BELLO
White cotton "I Love Portofino" T-shirt, $225, by **Dolce & Gabbana**

TRUE BLUE
"Scraped" rigid trouser jeans, $70, by **Levi's Red**

MIND YOUR P'S AND Q'S
How to Be a Gentleman by John Bridges and *A Gentleman Entertains* by John Bridges and Bryan Curtis, etiquette books, $28 each, by **Brooks Brothers**

MOTORCYCLE NOT REQUIRED
Red crushed leather jacket, $3,595, by **Dolce & Gabbana**

SOFTER SKIN
Coriander shower gel, $11, and coriander body milk, $15, by **Korres**

BABY YOU CAN DRIVE MY CAR
1969 280SL convertible coupe by **Mercedes-Benz**

PHOTOGRAPHED BY MATTHEW HUBER FOR OUT

DIESEL

Sarah Jessica Parker

Michael Musto chats with the actress about overexposure, kissing Alanis, and her new movie with Matthew McConaughey.

A gay icon from *Sex and the City* and an outspoken character in *The Family Stone*, Sarah Jessica Parker now falls for Matthew McConaughey in *Failure to Launch* as her career keeps on raging big-time. We connected with Sarah Jessica for some sex talk and the city.

***Musto:* Hi, Sarah Jessica. *Failure to Launch* sounds like the story of my last relationship. Is it a comedy?**

Parker: It's intended to be!

Do you play a parent?

Good God, not yet!

But you *are* a parent.

I know. I play a woman with a business. There's an epidemic in this country of men living at home beyond the appropriate age. Parents hire this woman to move their sons out of their houses. She pretends to fall in love with them because research shows they mature more during a relationship. They move out, then she dumps them. But this time she falls in love for real. It's classic boy-meets-girl. They fall in love, are torn apart, and find one another again.

Hooray! But let's move on to boy-meets-boy. Your *Family Stone* character, Meredith, stepped on a land mine when she wondered why Diane Keaton wanted a gay son. [Writer-director] Tom Bezucha told me Meredith isn't homophobic, just awkward and a little misunderstood.

I completely agree. In fact, I think the questions she asked are questions that others with better people skills have asked. It makes interesting conversation. But she doesn't know how to leave the room. She's

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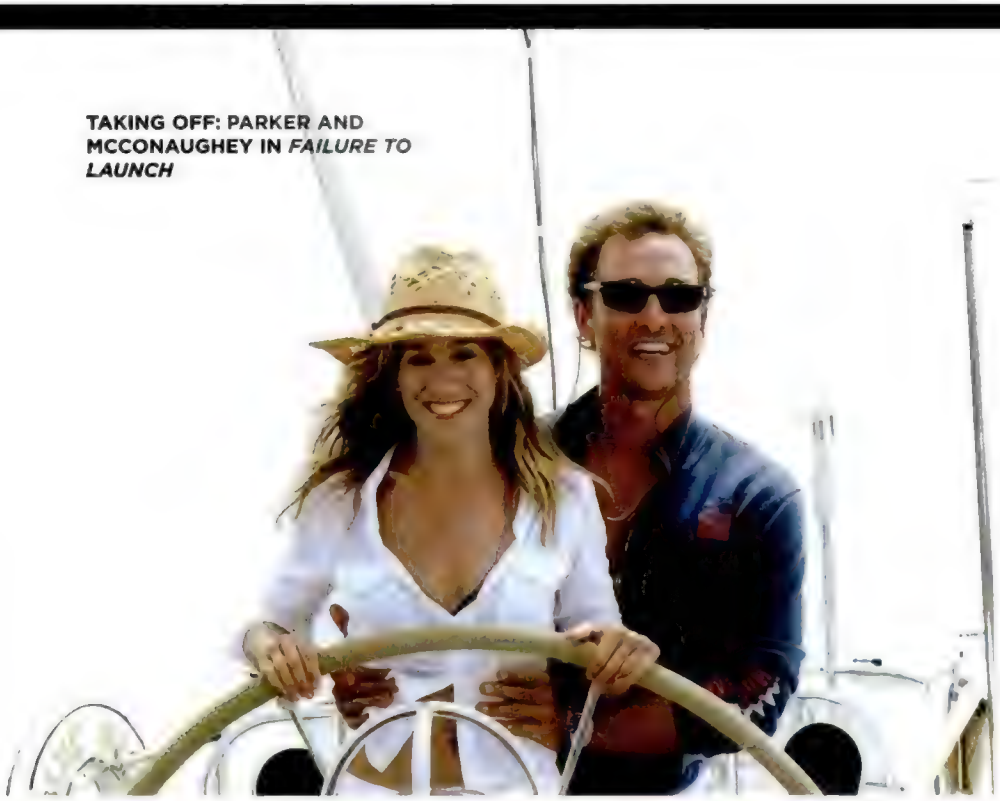
PLAYTONE



TAKING OFF: PARKER AND MCCONAUGHEY IN *FAILURE TO LAUNCH*

FRANK MASSI/PARAMOUNT PICTURES

like a comedian who doesn't know no one is laughing. She's the least introspective person I've ever played—a complete departure. I thought she was a wonderfully complicated person who was basically a wreck but triumphs.

Did your other complicated character, Carrie, ever go lesbian?

Alanis Morissette planted one on my lips during spin the bottle. We had mild eyeball flirtation before that. When we kissed, my character found herself paralyzed and didn't know what to do and fled.

Of course that was the one episode I missed! Anyway, you must feel tremendous waves of love from the gays.

I was thrilled because with the show they were some of the first people to come to the party, as it were. They've shown such commitment and loyalty. It's like the friendship you want. I've worked on projects that for some reason or other appealed to gay people. They loved *Hocus Pocus*!

Well, with you, Bette Midler, and Kathy Najimy in it, it couldn't have been any more gay-friendly.

I sense that wasn't Disney's reason for putting us together. [*Laughs*]

But how could they have missed the gay writing on the wall?

It's crazy, in retrospect. Why even market it for kids? Send it right to Chelsea. "Boy, do we have a movie for you! They eat little children, and they sing and dance!"

You actually seem marketable to all types. Your face is still everywhere I turn. Does that kind of media saturation ever get surreal for you?

There are certainly occasions where I wonder if I'm borderline wearing out my welcome. I really worry about that. People have a threshold, and you don't want to take their generosity for granted. That's kind of why I stopped doing the Gap ads, which were wonderful. I had a fragrance coming out and I knew there'd be a commercial for that. It was wise to walk away. You do worry [about overexposure]. But as a woman, you have other considerations about the realities of opportunities. We've evolved, but there's still a window.

Speaking of opportunities, are you really 100% heterosexual?

Labels confuse me. I will say I do love the men. I'm pretty straight, as far as I know. I've never had any inclination otherwise. I'm kind of old to change my ways. I'm past the age of experimenting.

You're never too old, honey. But can we talk about your husband, Matthew Broderick? I didn't understand the reviews for the *Producers* flick. Can I admit I enjoyed it?

You'd better not tell me the reviews! That's one thing we don't talk about in this house. But I will tell you this: Matthew's extraordinary in it. It's the most courageous performance I've ever seen—a balls-out performance.

Do you and he ever get really ballsy and tell each other when you're not good in a movie?

We tend not to say things to each other like that. It's not a constructive way of helping someone. I always find something good to say. I'm also a big fan.

By the way, I saw you walking with your son around the Village a few months ago. He was asking for O.J., so you sweetly said you'd take him to a juice bar. It was the most outrageously heartwarming thing I'd ever seen in the Village—or anywhere!

He loves orange juice! [*Laughs*] ●

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Can your medicine do all that?

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Important information: WELLBUTRIN XL is not for everyone. There is a risk of seizure when taking WELLBUTRIN XL, so don't use if you've had a seizure or eating disorder, or if you abruptly stop using alcohol or sedatives. Don't take with MAOIs, or medicines that contain bupropion. When used with a nicotine patch or alone, there is a risk of increased blood pressure, sometimes severe. To reduce risk of serious side effects, tell your doctor if you have liver or kidney problems. Other side effects may include weight loss, dry mouth, nausea, difficulty sleeping, dizziness, or sore throat. WELLBUTRIN XL is approved only for adults 18 years and over. In some children and teens, antidepressants increase suicidal thoughts or actions. Whether or not you are taking antidepressants, you or your family should call the doctor right away if you have worsening depression, thoughts of suicide, or sudden or severe changes in mood or behavior, especially at the beginning of treatment or after a change in dose (see Patient Information: *What is important information I should know and share with my family about taking antidepressants?).*

Results may vary.

Please see Medication Guide and Patient Information on following page.

WELLBUTRIN XL® (WEL byu trin XL)
(bupropion hydrochloride extended-release tablets)

Medication Guide

About Using Antidepressants in Children and Teenagers.

What is the most important information I should know if my child is being prescribed an antidepressant?
Parents or guardians need to think about 4 important things when their child is prescribed an antidepressant:

1. There is a risk of suicidal thoughts or actions
2. How to try to prevent suicidal thoughts or actions in your child
3. You should watch for certain signs if your child is taking an antidepressant
4. There are benefits and risks when using antidepressants

1. There is a Risk of Suicidal Thoughts or Actions
Children and teenagers sometimes think about suicide, and many report trying to kill themselves. Antidepressants increase suicidal thoughts and actions in some children and teenagers. But suicidal thoughts and actions can also be caused by depression, a serious medical condition that is commonly treated with antidepressants. Thinking about killing yourself or trying to kill yourself is called *suicidality* or *being suicidal*. A large study combined the results of 24 different studies of children and teenagers with depression or other illnesses. In these studies, patients took either a placebo (sugar pill) or an antidepressant for 1 to 4 months. ***No one committed suicide in these studies***, but some patients became suicidal. On sugar pills, 2 out of every 100 became suicidal. On the antidepressants, 4 out of every 100 patients became suicidal.

For some children and teenagers, the risks of suicidal actions may be especially high. These include patients with

- Bipolar illness (sometimes called manic-depressive illness)
- A family history of bipolar illness
- A personal or family history of attempting suicide

If any of these are present, make sure you tell your healthcare provider before your child takes an antidepressant.

2. How to Try to Prevent Suicidal Thoughts and Actions
To try to prevent suicidal thoughts and actions in your child, pay close attention to changes in her or his moods or actions, especially if the changes occur suddenly. Other important people in your child's life can help by paying attention as well (e.g., your child, brothers and sisters, teachers, and other important people). The changes to look out for are listed in Section 3, on what to watch for. Whenever an antidepressant is started or its dose is changed, pay close attention to your child. After starting an antidepressant, your child should generally see his or her healthcare provider:

- Once a week for the first 4 weeks
- Every 2 weeks for the next 4 weeks
- After taking the antidepressant for 12 weeks
- After 12 weeks, follow your healthcare provider's advice about how often to come back
- More often if problems or questions arise (see Section 3)

You should call your child's healthcare provider between visits if needed.

3. You Should Watch for Certain Signs If Your Child is Taking an Antidepressant
Contact your child's healthcare provider ***right away*** if your child exhibits any of the following signs for the first time, or if they seem worse, or worry you, your child, or your child's teacher:

- Thoughts about suicide or dying
- Attempts to commit suicide
- New or worse depression
- New or worse anxiety
- Feeling very agitated or restless
- Panic attacks
- Difficulty sleeping (insomnia)
- New or worse irritability
- Acting aggressive, being angry, or violent
- Acting on dangerous impulses
- An extreme increase in activity and talking
- Other unusual changes in behavior or mood

Never let your child stop taking an antidepressant without first talking to his or her healthcare provider. Stopping an antidepressant suddenly can cause other symptoms.

4. There are Benefits and Risks When Using Antidepressants
Antidepressants are used to treat depression and other illnesses. Depression and other illnesses can lead to suicide. In some children and teenagers, treatment with an antidepressant increases suicidal thinking or actions. It is important to discuss all the risks of treating depression and also the risks of not treating it. You and your child should discuss all treatment choices with your healthcare provider, not just the use of antidepressants.
Other side effects can occur with antidepressants (see section below). Of all the antidepressants, only fluoxetine (Prozac®*) has been FDA approved to treat pediatric depression. For obsessive compulsive disorder in children and teenagers, FDA has approved only fluoxetine (Prozac®*), sertraline (Zoloft®*), fluvoxamine, and clomipramine (Anafranil®*). Your healthcare provider may suggest other antidepressants based on the past experience of your child or other family members.

Is this all I need to know if my child is being prescribed an antidepressant?
No. This is a warning about the risk for suicidality. Other side effects can occur with antidepressants. Be sure to ask your healthcare provider to explain all the side effects of the particular drug he or she is prescribing. Also ask about drugs to avoid when taking an antidepressant. Ask your healthcare provider or pharmacist where to find more information.
This Medication Guide has been approved by the U.S. Food and Drug Administration for all antidepressants.

Patient Information

Read the Patient Information that comes with WELLBUTRIN XL before you start taking WELLBUTRIN XL and each time you get a refill. There may be new information. This leaflet does not take the place of talking with your doctor about your medical condition or your treatment.

What is the most important information I should know about WELLBUTRIN XL?
There is a chance of having a seizure (convulsion, fit) with WELLBUTRIN XL, especially in people with certain medical problems, who take certain medicines. The chance of having seizures increases with higher doses of WELLBUTRIN XL. For more information, see the sections "Who should not take WELLBUTRIN XL?" and "What should I tell my doctor before using WELLBUTRIN XL?" Tell your doctor about all of your medical conditions and all the medicines you take. **Do not take any other medicines while you are using WELLBUTRIN XL unless your doctor has said it is okay to take them. If you have a seizure while taking WELLBUTRIN XL, stop taking the tablets and call your doctor right away.** Do not take WELLBUTRIN XL again if you have a seizure.

What is important information I should know and share with my family about taking antidepressants?
Patients and their families should watch out for worsening depression or thoughts of suicide. Also watch out for sudden or severe changes in feelings such as feeling anxious, agitated, panicky, irritable, hostile, aggressive, impulsive, severely restless, overly excited and hyperactive, not being able to sleep, or other unusual changes in behavior. If this happens, especially at the beginning of antidepressant treatment or after a change in dose, call your doctor. A patient Medication Guide will be provided to you with each prescription of WELLBUTRIN XL entitled "About Using Antidepressants in Children and Teenagers." WELLBUTRIN XL is not approved for use in children and teenagers.

What is WELLBUTRIN XL?
WELLBUTRIN XL is a prescription medicine used to treat adults with a certain type of depression called major depressive disorder.

Who should not take WELLBUTRIN XL?
Do not take WELLBUTRIN XL if you have or had a seizure disorder or epilepsy, **are taking ZYBAN (used to help people stop smoking) or any other medicines that contain bupropion hydrochloride, such as WELLBUTRIN Tablets or WELLBUTRIN SR Sustained-Release Tablets.** Bupropion is the same active ingredient that is in WELLBUTRIN XL. Do not take WELLBUTRIN XL if you drink a lot of alcohol and abruptly stop drinking, or use medicines called sedatives (these make you sleepy) or benzodiazepines and you stop using them all of a sudden, have taken within the last 14 days medicine for depression called a monoamine oxidase inhibitor (MAOI), such as NARDIL®* (phenelzine sulfate), PARNATE® (tranylcypromine sulfate), or MARPLAN®* (isocarboxazid), have or had an eating disorder such as anorexia nervosa or bulimia, are allergic to the active ingredient in WELLBUTRIN XL, bupropion, or to any of the inactive ingredients. See the end of this leaflet for a complete list of ingredients in WELLBUTRIN XL.

What should I tell my doctor before using WELLBUTRIN XL?
Tell your doctor about your medical conditions. Tell your doctor if you **are pregnant or plan to become pregnant.** It is not known if WELLBUTRIN XL can harm your unborn baby. If you can use WELLBUTRIN XL while you are pregnant, talk to your doctor about how you can be on the Bupropion Pregnancy Registry. Tell your doctor if you **are breastfeeding,** (WELLBUTRIN XL passes through your milk. It is not known if WELLBUTRIN XL can harm your baby.), **have liver problems,** especially cirrhosis of the liver, have kidney problems, have an eating disorder, such as anorexia nervosa or bulimia, have had a head injury, have had a seizure (convulsion, fit), have a tumor in your nervous system (brain or spine), have had a heart attack, heart problems, or high blood pressure, are a diabetic taking insulin or other medicines to control your blood sugar, drink a lot of alcohol, or abuse prescription medicines or street drugs.

Tell your doctor about all the medicines you take, including prescription and non-prescription medicines, vitamins and herbal supplements. Many medicines increase your chances of having seizures or other serious side effects if you take them while you are using WELLBUTRIN XL. WELLBUTRIN XL has not been studied in children under the age of 18 years.

How should I take WELLBUTRIN XL?
Take WELLBUTRIN XL exactly as prescribed by your doctor. **Do not chew, cut, or crush WELLBUTRIN XL tablets.** You must swallow the tablets whole. **Tell your doctor if you cannot swallow medicine tablets.** Take WELLBUTRIN XL at the same time each day, take your doses of WELLBUTRIN XL at least 24 hours apart. You may take WELLBUTRIN XL with or without food. If you miss a dose, do not take an extra tablet to make up for the dose you forgot. Wait and take your next tablet at the regular time. **This is very important.** Too much WELLBUTRIN XL can increase your chance of having a seizure. If you take too much WELLBUTRIN XL, or overdose, call your local emergency room or poison control center right away. The WELLBUTRIN XL tablet is covered by a shell that slowly releases the medicine inside your body. You may notice something in your stool that looks like a tablet. This is normal. This is the empty shell passing from your body. **Do not take any other medicines while using WELLBUTRIN XL unless your doctor has told you it is okay.** It may take several weeks for you to feel that WELLBUTRIN XL is working. Once you feel better, it is important to keep taking WELLBUTRIN XL exactly as directed by your doctor. Call your doctor if you do not feel WELLBUTRIN XL is working for you. Do not change your dose or stop taking WELLBUTRIN XL without talking with your doctor first.

What should I avoid while taking WELLBUTRIN XL?
Do not drink a lot of alcohol while taking WELLBUTRIN XL. If you usually drink a lot of alcohol, talk with your doctor before suddenly stopping. If you suddenly stop drinking alcohol, you may increase your chance of having seizures. Do not drive a car or use heavy machinery until you know how WELLBUTRIN XL affects you. WELLBUTRIN XL can impair your ability to perform these tasks.

What are possible side effects of WELLBUTRIN XL?
Seizures. Some patients get seizures while taking WELLBUTRIN XL. **If you have a seizure while taking WELLBUTRIN XL, stop taking the tablets and call your doctor right away**. Do not take WELLBUTRIN XL again if you have a seizure. **Hypertension (high blood pressure).** Some patients get high blood pressure, sometimes severe, while taking WELLBUTRIN XL. The chance of high blood pressure may be increased if you also use nicotine replacement therapy (for example, a nicotine patch) to help you stop smoking. **Severe allergic reactions. Stop WELLBUTRIN XL and call your doctor right away** if you get a rash, itching, hives, fever, swollen lymph glands, painful sores in the mouth or around the eyes, swelling of the lips or tongue, chest pain, or have trouble breathing. These could be signs of a serious allergic reaction. **Unusual thoughts or behaviors.** Some patients have unusual thoughts or behaviors while taking WELLBUTRIN XL, including delusions (believe you are someone else), hallucinations (seeing or hearing things that are not there), paranoia (feeling that people are against you), or feeling confused. If this happens to you, call your doctor.

The most common side effects of WELLBUTRIN XL are weight loss, loss of appetite, dry mouth, skin rash, sweating, ringing in the ears, shakiness, stomach pain, agitation, anxiety, dizziness, trouble sleeping, muscle pain, nausea, fast heartbeat, sore throat, and urinating more often. If you have nausea, take your medicine with food. If you have trouble sleeping, do not take your medicine too close to bedtime. Tell your doctor right away about any side effects that bother you. These are not all the side effects of WELLBUTRIN XL. For a complete list, ask your doctor or pharmacist.

How should I store WELLBUTRIN XL?
Store WELLBUTRIN XL at room temperature. Store out of direct sunlight. Keep WELLBUTRIN XL in its tightly closed bottle. WELLBUTRIN XL tablets may have an odor.

General Information about WELLBUTRIN XL.
Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use WELLBUTRIN XL for a condition for which it was not prescribed. Do not give WELLBUTRIN XL to other people, even if they have the same symptoms you have. It may harm them. Keep WELLBUTRIN XL out of the reach of children.

This leaflet summarizes important information about WELLBUTRIN XL. For more information, talk with your doctor. You can ask your doctor or pharmacist for information about WELLBUTRIN XL that is written for health professionals or you can visit www.wellbutrin-xl.com or call toll-free 888-825-5249

What are the ingredients in WELLBUTRIN XL?
Active ingredient: bupropion hydrochloride.
Inactive ingredients: ethylcellulose aqueous dispersion (NF), glyceryl behenate, methacrylic acid copolymer dispersion (NF), polyvinyl alcohol, polyethylene glycol, povidone, silicon dioxide, and triethyl citrate. The tablets are printed with edible black ink.

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What's Rub Got to Do With It?

Erik Piepenburg explores the neglected gay sexual practice of frottage—and investigates why some straight men are doing it too.

Remember those guys in junior high school who came up with disturbingly creative, phallus-happy epithets for gay men and what they do to each other with their body parts? While crude and insensitive, insults like "dick bumper" and "cock knocker" really should get awards for being creatively vulgar and for rhyming funny sounds economically.

But there's another reason to treasure

Frottage has almost achieved mythic status in an academic context. It is known colloquially as "the Princeton rub" or "the Ivy League rub," or an "Oxford style" of sex, in reference to the activities of horny young men during the long, cold winters away at all-boys schools in the 19th century.

these idiots' crass lingo. They were on to something. Because, in fact, there are some men out there—gay, bi, straight, or "straight-identified" (more on this later)—who are connoisseurs of a specific, rococo-sounding frictional act that sounds like a European cheese: frottage.

The word frottage (almost rhymes with "mirage") is derived from the French verb *frotter*, which means "to rub." That could mean rubbing together two lucky pennies or two lucky penises. Somewhere along the line the term took on a primarily sexual connotation, at least in English.

Frottage is really a very simple sex act, perhaps the most primal of all. Many young people unknowingly discover frottage innocently: while wrestling with other boys, for example, or while lying stomach-down on a carpet watching TV. Frottage can happen between a man and his 1,000-thread-count sheets, a frat boy and a My Little Pony, or two women. (In one of the stranger scenes in the movie *The Squid and the Whale*, a boy and a bookcase get it on.)

For gay men it can basically be defined as an erotic act of rubbing the penis against another surface—sometimes, though not always, another penis. There is a variation, depicted on ancient Greek vases, that involves placing the penis between the thighs of another man from the front or rear and thrusting between them (what sexperts call "intercrural intercourse"). And if you think about it, masturbation is basically frottage for a party of one.

Frottage can be engaged in while clothed ("dry humping") or completely naked. During the early years of the AIDS crisis, many safer-sex advocates encouraged gay men to engage in frottage as a way to have safer condomless sex. In the big picture, many people would likely say frottage is nothing more than a by-product of a heavy-duty make-out session—a fun but incidental precursor to "real" sex.

Which is not to say that the law treats it lightly. Frottage, when done in public, can be a criminal act, such as when a man engages in secret nonconsensual rubbing with a woman (or, less likely, another man) on a crowded subway car. According to the Web site AgeOfConsent.com, which monitors such laws around the world, in Iran frottage is "punishable by death if the 'offender' is a non-Muslim." Most of the time, however, no one gets hurt, and the chances of catching a sexually transmitted disease are low.

Strangely, frottage has almost achieved mythic status in an academic context. It is known colloquially as "the Princeton rub" or "the Ivy League rub," or an "Oxford style" of sex, in reference to the activities of horny young men during the long, cold winters away at all-boys schools in the 19th century. There's a whole genre of contemporary erotic literature about it—much of it online at CockToCockStories.com, DickDuelTales.com, and other sites—dedicated completely to dick-to-dick sex, or what some readers call "dickfight" or "double jack-off" stories. With no-nonsense titles like "Str8 Man Frot" and "Dickroot Desires," these tales appeal to readers who locate a potent eroticism in this most specific of acts.

A go-to guy for all things frottage is Bill Weintraub, the founder of the Man2Man Alliance, "a coalition of gay,

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THE WAY WE PLAY

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"A self-identified straight man getting head from another guy has plausible deniability," says sexpert Simon Sheppard. "After all, he closes his eyes and he might as well be getting blown by a woman. But frottage is unmistakably male-male. Someone else's hard-on against your belly is tough to ignore."

bi, and straight-identified men" who practice "phallus-to-phallus sex," or as he insists, "frot." " 'Frot' is a word I coined," he says. "I don't use the word 'frottage,' because it's an ersatz French word which can indicate any sort of erotic rubbing. Frot, by contrast, is always phallus-to-phallus sex."

For Weintraub and the men who frequent his Web site, Heroic Homosex (www.heroichomosex.com), frot is the grown-up brother to "the Princeton rub." Their word refers specifically to penis-on-penis action, done not out of boarding school desperation but as a valid and fully realized sex act. "Frot is most often done in a front-to-front embrace, where guys can kiss while rubbing cocks. The focus is keeping the erect penises in contact, because that's what sex is: genital-genital contact," Weintraub says. (Some of his opinions are, to put it politely, controversial and contentious. His advocacy of frot comes at the expense of anal sex, of which he is no fan. On his site he refers to gay men into anal sex as "analists" who are engaging in a "dirty, dangerous, and degrading act.")

And by definition, that's gay sex. But—and here's where it gets tricky—some men who engage in frottage don't consider themselves gay. "Married man looking for another man to share real man-to-man relationship. I want to share my dick with your dick and bond," says a poster on Weintraub's Web site.

Weintraub's partner, Patrick G. (he asked that his last name not be used), says he was in a relationship with a woman for many years but engaged in a yearlong frottage relationship with a male friend, who was straight-identified.

"It was very intense, extremely moving, almost to a spiritual level," Patrick says. "I didn't know that type of frottage fantasy was common among other [straight] males. I thought I was an odd exception." Today, Patrick identifies as bisexual.

"If guys show up on our site and say 'I'm straight, but I just like to rub cocks with a buddy every now and then,' that's fine, and they're free to say that they're 'straight,' by which they usually mean that their emotional life is with women," Weintraub says. "However, what I won't let them do is pretend that rubbing cocks isn't homosexual behavior. It is."

But if some of the men who engage in frottage don't consider themselves gay, do they consider what they're doing even sex? Simon Sheppard, a sex columnist and author of *Sex Parties 101*, says that while men are entitled to characterize their sexuality in any way they want, the idea that frottage is neither sex nor gay nor gay sex is "dubious." "A self-identified straight man getting head from another guy has plausible deniability," says Sheppard. "After all, he closes his eyes and he might as well be getting blown by a woman. But frottage is unmistakably male-male. Someone else's hard-on against your belly is tough to ignore."

Personally, I chafe at the messy identity politics a "straight" man brings to the frottage table. As with "vegetarians" who eat fish, there's a disconnect between word ("Dude, I'm straight") and deed ("Is that your penis on my penis?") that just rubs me the wrong way. They can keep their fantasies and denial: Me, I prefer my friction nonfiction. ●

BUD LIGHT
BUD LIGHT
Brewed with the
Ingredients for a
Refreshing Light
BE YOURSELF

Kanye's Queer Problem

So the hip-hop artist is still a little homophobic. **Eric Gutierrez** asks whether that's really so different from how we all were at one time.

A few years back I spoke at my old high school in Los Angeles's San Fernando Valley about homophobia. While the lowriders in the back row stroked their fades and giggled at the gay guy, I made my confession: "I'm a gay Latino feminist. I am also racist, sexist, and homophobic." That got their attention. In fact, those 10th graders got the point that many of our current self-proclaimed spokeshomos fail to grasp, namely that we all must contend with our own inherited prejudices about race, sexuality, and gender. Coming out does not mean we queers are free of the judgments and attitudes of our culture, our families, or ourselves. We're Americans, after all. Discrimination is in our cultural DNA.

By now we all know that Kanye West "came out" late last year against homophobia in hip-hop. He made headlines—and many gay friends—but I actually found a more recent comment of his even more compelling: "I'm still trying to get over my own homophobia. I still wouldn't feel comfortable at a gay bar. I wouldn't go to a gay parade. I don't know if I'm in favor of gay marriage or not." This complicated his new hip-hop hero status with gays. Many people, including some of his recently acquired gay fans, thought his words were evidence of an unreformed homophobe or a media whore. Several blogs took Kanye to task for coming out against gay bashing without unequivocally endorsing all things gay: "Kanye is still a homophobe, and it doesn't make it OK simply because he's willing to talk about it. He won't attend a gay parade? He won't go to a gay bar?... He's an asshole, and you're giving him license just because he's calling himself an asshole to the media." Or more to the point: "He needs to get his ass kicked by a group of drag queens."

But angry, anonymous bloggers aren't the only ones calling for a queer loyalty oath from Kanye—or any of our supposed supporters, for that matter. At a recent party I attended, several young, successful, college-educated gay men were making sweeping condemnations of public figures who did not meet their hard-line standards for LGBT allies. Now, we all had second martinis in our hands, so I won't hold them to their rigid checklist of "acceptable behavior," but I will say that this is not the first time I've been in a primarily gay gathering that smacked of a purge.

We really need to stop and think before sending in those ass-kicking drag queens. We need to engage, not alienate, those potential allies who are still

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Just because Kanye—and others—aren't ready to throw rice at our weddings today doesn't mean we shouldn't invite them to the ceremony and reception. If we do, eventually they will join us.

coming to terms with LGBT issues and identity. As Martin Luther King Jr., Gandhi, and the Dalai Lama taught, treating people like enemies makes them so. The uncertainty Kanye admitted to is not that different from the ambivalence and confusion most of us experience over our own sexuality at some point. Most of us didn't instantly go from zero to 60 in understanding or accepting ourselves as gay. How can we expect others to get up to our speed in a flash?

When did our ideals of tolerance and diversity take on the belligerent tone of a Crusade, as unshakable as anything touted by the most hard-core fundamentalist? Since when did we buy into a polarized society made up only of allies and enemies? Isn't that just playing by George W.'s rules? Our goal should be winning hearts and minds, not trading sound bites. It's time we stopped demanding public grandstanding from our allies and witch hunts against our enemies.

When we came out to our families, coworkers, and friends it was the start of a conversation for most of us, not the end of the discussion. Even if the response was not what we hoped for or deserved, many of us kept the dialogue going because we cared enough about the people in our lives. Well, anyone serious about LGBT civil rights needs to care enough about the Kanyes of America, those people still working out their feelings about LGBT lives and love. We have no choice but to keep talking to them. We can either empathize with their fear and uncertainty in order to transcend it, or keep reacting against it and thereby let it define us.

Kanye's stance against gay bashing is a big step forward, but in many ways it's just as important that he came out as ambivalent. Why? Because most straight Americans can identify. To dismiss or ridicule heteros' ongoing struggles is both a political and a human failing. Like it or not, this is what transformation looks like. The fact is, Kanye's open acknowledgement that prejudice is wrong but also hard to get past might state the obvious, but it gives others permission to speak their truth and to imagine new ways of seeing and living in the world. Just because Kanye—and others—aren't ready to throw rice at our weddings today doesn't mean we shouldn't invite them to the ceremony, to the reception, to the anniversary bash, because if we do, eventually they will join us.

I realize there's satisfaction in hissing the villains and cheering the heroes, but let's not ignore the majority of Americans who believe discrimination is wrong but have a hard time letting go of it anyway. In fact, let's applaud Kanye for being honest about not being "all the way there" yet, for struggling with LGBT issues and identity the way many of us have done already. We have more to gain by truly listening to his ambivalence than from just shouting back at people who hate us.

Some of the hardest work of civil rights advocacy isn't necessarily standing our ground or even confronting our enemies. It lies in not losing patience or hope in what used to be called the Heartland, the folks still in process when it comes to our brave new gay world. It's time our civil rights movement rejects the Bush credo that if you're not with us, you're against us. The other side demands ideological purity; we can do better than that. By working with those who, in Kanye's words, are "still trying to overcome [their] own homophobia," we reaffirm that ultimately, at heart, what we want is not new laws but transformed relationships. We need to make clear to Kanye West and the critical mass of America that they don't have to understand us. We embrace them, just as we have faith they will embrace us—soon. ●

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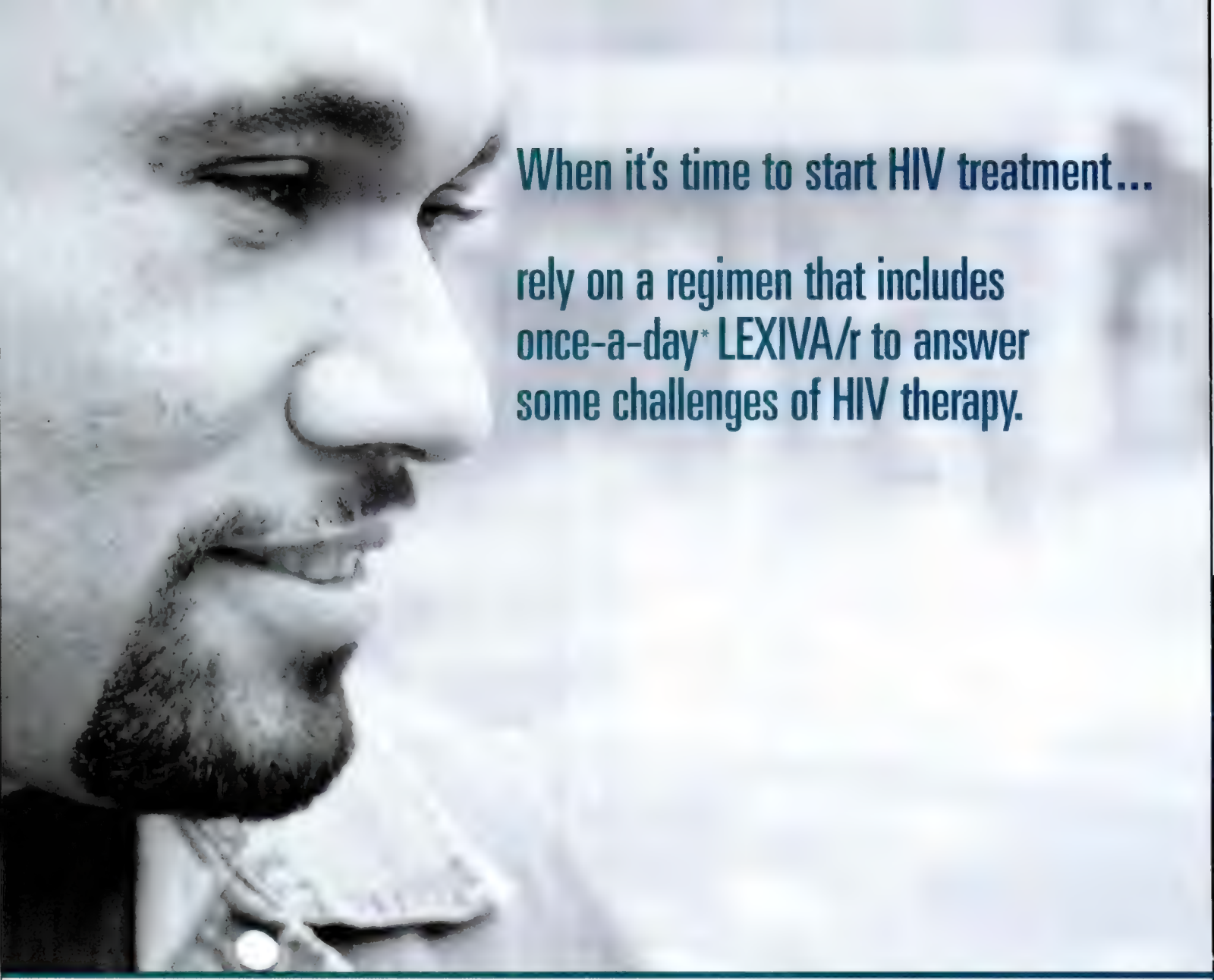

Indication

LEXIVA is indicated in combination with other antiretroviral agents for the treatment of HIV infection in adults.

- The PI-experienced patient study was not large enough to reach a definitive conclusion that LEXIVA/ritonavir and lopinavir/ritonavir are clinically equivalent.
- Once-daily administration of LEXIVA/ritonavir is not recommended for PI-experienced patients.

LEXIVA does not cure HIV or prevent passing HIV to others.

Opportunistic infections can occur in patients with HIV; see your healthcare provider regularly.

Important Safety Information

- You should not take LEXIVA if you have had an allergic reaction to LEXIVA or AGENERASE® (amprenavir).
- High blood sugar, diabetes or worsening of diabetes, and bleeding in hemophiliacs have occurred in some patients taking protease inhibitors.
- Changes in body fat may occur in some patients taking antiretroviral therapy. The cause and long-term health effects of these conditions are not known at this time.
- Skin rashes can occur in patients taking LEXIVA. Rarely, rashes were severe or life threatening.
- Opportunistic infections can develop when the immune system is weak. It is very important that you see your healthcare provider regularly while you are taking LEXIVA to discuss any side effects or concerns.
- Most common side effects in clinical studies were diarrhea, headache, nausea, rash, and vomiting. In most cases, these side effects did not cause people to stop taking their medicine.

Ask your healthcare provider for the protease inhibitor that meets the following challenges:

- Once-a-day* dosing – 4 pills a day
- Low chance of diarrhea†
- No food or fluid requirements
- No dose adjustment with antacids
- No dose adjustment with tenofovir

* Once-daily dosing is not recommended for patients who have taken protease inhibitors in the past.

† 5%-10% rate of moderate-to-severe drug-related diarrhea in therapy-naive patients compared to 18% for nelfinavir.

Ask your healthcare provider if LEXIVA may be right for you

See important Safety and Drug Interactions Information below.

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Drug Interactions

- LEXIVA should not be taken with: AGENERASE® (amprenavir), Halcion® (triazolam), ergot medications (Cafergot®, Migranal®, D.H.E. 45®, and others), Propulsid® (cisapride), Versed® (midazolam), Orap® (pimozide), Zocor® (simvastatin), Mevacor® (lovastatin), Rifadin® (rifampin), Rescriptor® (delavirdine mesylate), or St. John's wort (Hypericum perforatum). If you are taking Norvir® (ritonavir), you should not take Tambocor® (flecainide), or Rythmol® (propafenone hydrochloride).
- Serious and/or life-threatening events could occur between LEXIVA and other medications, including Cordarone® (amiodarone), lidocaine (intravenous only), Elavil® (amitriptyline HCl) and Tofranil® (imipramine pamoate), tricyclic antidepressants, and Quinaglute® (quinidine).
- Women who use birth control pills should choose a different kind of contraception. LEXIVA can affect the safety and effectiveness of birth control pills.
- Patients taking Viagra® (sildenafil citrate) or LEVITRA® (vardenafil HCl) with LEXIVA may be at an increased risk of side effects.
- This list of drug interactions is not complete. Be sure to tell your healthcare provider about all medicines you are taking or plan to take, including over-the-counter drugs, vitamins, and herbals.

Resistance

- Missing or skipping doses of your medicine may make it easier for the virus to mutate and multiply. Your medicines may not work as well against a mutated virus and you may become cross-resistant to other HIV medicines. It's important to take your medicine exactly as prescribed.

Please see important information on adjacent page.

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PATIENT INFORMATION

LEXIVA
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(fosamprenavir calcium) Tablets

Read the Patient Information that comes with LEXIVA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your healthcare provider about your medical condition or treatment. It is important to remain under a healthcare provider's care while taking LEXIVA. **Do not change or stop treatment without first talking with your healthcare provider.** Talk to your healthcare provider or pharmacist if you have any questions about LEXIVA.

What is the most important information I should know about LEXIVA?

LEXIVA can cause dangerous and life-threatening interactions if taken with certain other medicines. Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements.

- Some medicines cannot be taken at all with LEXIVA.
- Some medicines will require dose changes if taken with LEXIVA.
- Some medicines will require close monitoring if you take them with LEXIVA.

Know all the medicines you take, including prescription and nonprescription medicines, vitamins and herbal supplements. Keep a list of the medicines you take. Show this list to all your healthcare providers and pharmacists anytime you get a new medicine or refill. Your healthcare providers and pharmacists must know all the medicines you take. They will tell you if you can take other medicines with LEXIVA. **Do not start any new medicines while you are taking LEXIVA without talking with your healthcare provider or pharmacist.** You can ask your healthcare provider or pharmacist for a list of medicines that can interact with LEXIVA.

What is LEXIVA?

LEXIVA is a medicine you take by mouth to treat HIV infection. HIV is the virus that causes AIDS (acquired immune deficiency syndrome.) LEXIVA belongs to a class of anti-HIV medicines called protease inhibitors. LEXIVA is always used with other anti-HIV medicines. When used in combination therapy, LEXIVA may help lower the amount of HIV found in your blood, raise CD4+ (T) cell counts, and keep your immune system as healthy as possible, so it can help fight infection. However, LEXIVA does not work in all patients with HIV.

LEXIVA does not:

- cure HIV infection or AIDS. We do not know if LEXIVA will help you live longer or have fewer of the medical problems (opportunistic infections) that people get with HIV or AIDS. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. **It is very important that you see your healthcare provider regularly while you are taking LEXIVA.** The long-term effects of LEXIVA are not known
- lower the risk of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

LEXIVA has not been fully studied in children under the age of 18 or in adults over the age of 65.

Who should not take LEXIVA?

Do not take LEXIVA Tablets if you:

- are taking certain other medicines. Read the section **"What is the most important information I should know about LEXIVA?"** Do **not** take the following medicines* with LEXIVA. You could develop serious or life-threatening problems.
  - HALCION® (triazolam; used for insomnia)
  - Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches)
  - PROPULSID® (cisapride), used for certain stomach problems
  - VERSED® (midazolam); used for sedation
  - ORAP® (pimozide); used for Tourette's disorder

Do **not** take the following medicines if you are taking LEXIVA and NORVIR® (ritonavir) together. You could develop serious or life-threatening problems.
  - TAMBOCOR® (flecainide); used for certain abnormal heart rhythms
  - RYTHMOL® (propafenone); used for certain abnormal heart rhythms

- **are allergic to LEXIVA or any of its ingredients.** The active ingredient is fosamprenavir calcium. See the end of this leaflet for a list of all the ingredients in LEXIVA.
- **are allergic to AGENERASE® (amprenavir).**

You should not take AGENERASE (amprenavir) and LEXIVA at the same time.

Before taking LEXIVA, tell your healthcare provider about all your medical conditions including if you:

- **are pregnant or planning to become pregnant. It is not known if LEXIVA can harm your unborn baby. You and your healthcare provider will need to decide if LEXIVA is right for you. If you use LEXIVA while you are pregnant, talk to your healthcare provider about how you can be on the Antiretroviral Pregnancy Registry.**
- **are breastfeeding.** You should not breastfeed if you are HIV-positive because of the chance of passing the HIV virus to your baby through your milk. Also, it is not known if LEXIVA can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **have liver problems.** You may be given a lower dose of LEXIVA or LEXIVA may not be right for you.
- **have kidney problems**
- **have diabetes.** You may need dose changes in your insulin or other diabetes medicines.
- **have hemophilia**
- **are allergic to sulfa medicines**

Before taking LEXIVA, tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements. LEXIVA can cause dangerous and life-threatening interactions if taken with certain other medicines. You may need dose changes in some of your medicines or closer monitoring with some medicines if you also take LEXIVA (see **"What is the most important information I should know about LEXIVA?"**). **Know all the medicines that you take and keep a list of them with you to show healthcare providers and pharmacists.**

Women who use birth control pills should choose a different kind of contraception. LEXIVA can affect the safety and effectiveness of birth control pills. Talk to your healthcare provider about choosing an effective contraceptive.

How should I take LEXIVA?

- Take LEXIVA Tablets exactly as your healthcare provider prescribed
- **Do not take more or less than your prescribed dose of LEXIVA Tablets at any one time.** Do not change your dose or stop taking LEXIVA without talking with your healthcare provider.
- You can take LEXIVA Tablets with or without food.
- When your supply of LEXIVA or other anti-HIV medicine starts to run low, get more from your healthcare provider or pharmacy. The amount of HIV virus in your blood may increase if one or more of the medicines are stopped, even for a short time.
- Stay under the care of a healthcare provider while using LEXIVA.
- It is important that you do not miss any doses. If you miss a dose of LEXIVA by more than 4 hours, wait and take the next dose at the regular time. However, if you miss a dose by fewer than 4 hours, take your missed dose right away. Then take your next dose at the regular time.
- If you take too much LEXIVA, call your healthcare provider or poison control center right away.

What should I avoid while taking LEXIVA?

- **Do not use certain medicines while you are taking LEXIVA.** See "What is the most important information I should know about LEXIVA" and "Who should not take LEXIVA?"
- **Do not breastfeed. See "Before taking LEXIVA, tell your healthcare provider." Talk with your healthcare provider about the best way to feed your baby.**
- **Avoid doing things that can spread HIV infection** since LEXIVA doesn't stop you from passing the HIV infection to others
- **Do not share needles or other injection equipment.**
- **Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.**
- **Do not have any kind of sex without protection.** Always practice safer sex by using a latex or polyurethane condom, to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What are the possible side effects of LEXIVA?

LEXIVA may cause the following side effects:

- **skin rash.** Skin rashes, some with itching have happened in patients taking LEXIVA. Tell your healthcare provider if you get a rash after starting LEXIVA.
- **diabetes and high blood sugar (hyperglycemia).** Some patients had diabetes before taking LEXIVA while others did not. Some patients may need changes in their diabetes medicine. Others may need a new diabetes medicine.
- **increased bleeding problems in some patients with hemophilia.**
- **worse liver disease.** Patients with liver problems, including hepatitis B or C, are more likely to get worse liver disease when they take anti-HIV medicines like LEXIVA.
- **changes in blood tests.** Some people have changes in blood tests while taking LEXIVA. These include increases seen in liver function tests and blood fat levels, and decreases in white blood cells. Your healthcare provider may do regular blood tests to see if LEXIVA is affecting your body
- **changes in body fat.** These changes have happened in patients taking antiretroviral medicines like LEXIVA. The changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Common side effects of LEXIVA are nausea, vomiting, and diarrhea. **Tell your healthcare provider about any side effects that bother you or that won't go away.**

This list of side effects of LEXIVA is not complete. For more information, ask your healthcare provider or pharmacist.

How should I store LEXIVA Tablets?

- Store LEXIVA Tablets at room temperature between 59° and 86°F (15° to 30°C). Keep the container tightly closed.
- **Keep LEXIVA and all medicines out of the reach of children.**
- Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General information about LEXIVA

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use LEXIVA for a condition for which it was not prescribed. Do not give LEXIVA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about LEXIVA. If you would like more information, talk with your healthcare provider. You can ask your pharmacist or healthcare provider for information about LEXIVA that is written for health professionals. For more information you can call toll-free 888-825-5249 or visit www.LEXIVA.com.

What are the ingredients in LEXIVA?

Active Ingredient: fosamprenavir calcium.

Inactive Ingredients: colloidal silicon dioxide, croscarmellose sodium, magnesium stearate, microcrystalline cellulose, and povidone K30. The tablet film-coating contains the inactive ingredients hypromellose, iron oxide red, titanium dioxide, and triacetin.

LEXIVA Tablets, 700 mg, are pink in color and are capsule-shaped, with the letters "GX LL7" printed on one side of the tablet.

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Swimming pool at the Raleigh Hotel. Silver necklace with round diamond pendant by **Damiani.** Cotton tuxedo-style shirt by **Hoshinu.** Cotton blazer by **Burberry London.** Flat-front pants by **Kenneth Cole Reaction.** Watch with stainless steel strap by **Gucci.** Silver bracelet by **Damiani.** Chuck Taylor All Star leather lace-up sneakers by **Converse.**

THE CLASSIC COLOR OF PURITY SIZZLES UNDER THE MIAMI SUN.
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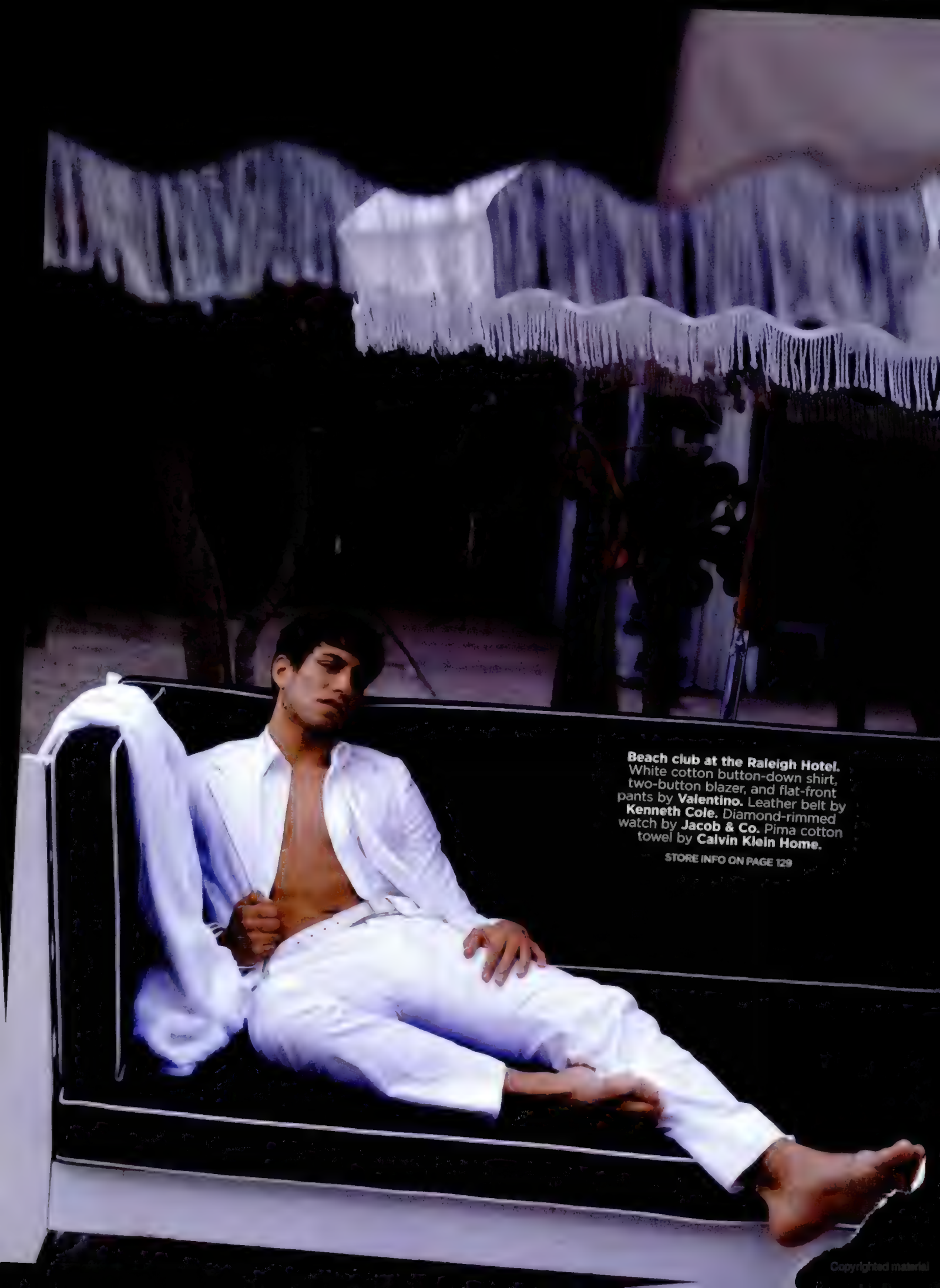

Beach club at the Raleigh Hotel. White cotton button-down shirt, two-button blazer, and flat-front pants by **Valentino.** Leather belt by **Kenneth Cole.** Diamond-rimmed watch by **Jacob & Co.** Pima cotton towel by **Calvin Klein Home.**

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Poolside at the Raleigh Hotel. Cotton short-sleeve henley by **Thom Brown.** Cotton two-button blazer by **INC International Concepts.** Denim jeans by **Hugo Boss.** Lace-up sneakers by **Cesare Paciotti.** Watch with silver-link strap by **Fossil.** Silver ring by **JustMetal.**

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Poolside at the Raleigh Hotel.
Cotton gauze shirt with nautical accents by **Jean Paul Gaultier.**
Cotton two-button jacket by **DKNY.**

STORE INFO ON PAGE 129

Beach club at the Raleigh Hotel. 14-karat white-gold necklace with silver horseshoe and cross pendant by **Luis Morais.** White silk ribbed tank top by **Gucci.** Cotton two-button jacket with leather detail by **Z Zegna.** Denim jeans by **Moschino Jeans.** Watch with ceramic strap by **TechnoMarine.**

STORE INFO ON PAGE 129

(From left) Navy and white short-sleeved polo shirt by **Fred Perry.** Brown knit sweater jacket with leather pockets and details by **Cole Haan.** Leather travel bag by **Louis Vuitton.** Short-sleeved silk pattern shirt with button-up sleeves, navy and white silk pattern scarf by **Z Zegna.** SL500 Roadster convertible by **Mercedes-Benz at www.mbusa.com.**

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SPRING'S HOTTEST COLLECTIONS FEATURE LUSH COTTON AND CASHMERE, BOLD

NIGHT

PHOTOGRAPHY BY MATT ALBANI STYLING BY GREGORY WEIH

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STRIPES AND PLAIDS, AND THE MIDNIGHT HUES OF DEEP NAVY AND CHOCOLATE-BROWN.

RIDERS

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Black and white striped tank top by **Kenneth Cole.** Black and white cotton bandanna by **Banana Republic.**

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Khaki cotton ribbed tank and khaki wrinkled cotton suit by **Calvin Klein Collection.** XLR convertible by **Cadillac at www.cadillac.com.**

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Cream cotton and cashmere henley; navy, brown, and green plaid nylon rain jacket; dark-wash five-pocket jeans; and brown leather bag with white piping detail by **Marc Jacobs**. XLR convertible by **Cadillac** at **www.cadillac.com**

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Pink pleated cotton tuxedo shirt with removable collar, black tuxedo jacket with satin detailing, and white cotton straight-leg jeans by **Alessandro Dell'Acqua.** Brown suede travel bag by **Burberry Prorsum.** SL500 Roadster convertible by **Mercedes-Benz at www.mbusa.com.**

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White short-sleeved cotton button-down shirt, gray cashmere crewneck sweater, navy nylon knee-length jacket, and navy and white striped flat-front trousers by **Theory.**

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Blue geometric pattern silk button-down shirt, green cardigan with yellow stripes and gold buttons, geometric pattern neutral silk scarf, and dark-wash denim jeans by **Burberry Prorsum.** Weekend travel bag by **Yves Saint Laurent.** SL500 Roadster convertible by **Mercedes-Benz at www.mbusa.com.**

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Blue and white striped cotton button-down shirt with white collar, navy cashmere cardigan sweater, navy tie with leaf pattern, and white cotton corduroy five-pocket jeans by **Hickey.** Brown leather belt by **Burberry Prorsum.** Sky roadster convertible by **Saturn at www.saturn.com/sky.**

STORE INFO ON PAGE 129

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White cotton ribbed tank top and white linen pleated pants by **Gucci.**

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White cotton button-down oxford shirt, pin-striped tie, and gray and white pin-striped suit with cropped trouser by **Thom Browne.** Brown and white leather wingtip shoe by **Bruno Magli.** Gold cufflinks with ivory inset by Best of Class by **Robert Talbott.** Saturn Sky convertible at **www.saturn.com/sky.**

STORE INFO ON PAGE 129

FASHION ASSISTANTS: KANAME MURAKAMI AND TRACEY LOMRANTZ. PHOTOGRAPHER'S ASSISTANTS: DRAKE PATTON AND MIKE FINE. GROOMING BY LANDY DEAN FOR STOCKLAND MARTEL. MODELS: CHRIS, PATRICK, AND WADE AT MAJOR MODEL MANAGEMENT; DAMIAN AT V MODELS; AND ANDY AT FORD MODELS. CARS SHOWN ARE AVAILABLE AT WWW.CADILLAC.COM, WWW.MBUSA.COM, AND WWW.SATURN.COM/SKY. SPECIAL THANKS TO JOE RICHARDSON AND ERIN RYDER AT MERCEDES-BENZ; BRIAN BROCKMAN AT SATURN; CAROLYN BERRY AT CADILLAC; AND SOPHIA AT PICTURE RAY STUDIO, NYC, WWW.PICTURERAYSTUDIO.COM.

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Cream ribbed slit-neck sweater by **A|X Armani Exchange.** Brown T-shirt by **John Varvatos.** Brown leather bracelet with woven trim by **Dean.** Brown and orange plaid shorts by **D&G.** Blue and orange striped belt by **Best of Class by Robert Talbott.**

STORE INFO ON PAGE 129

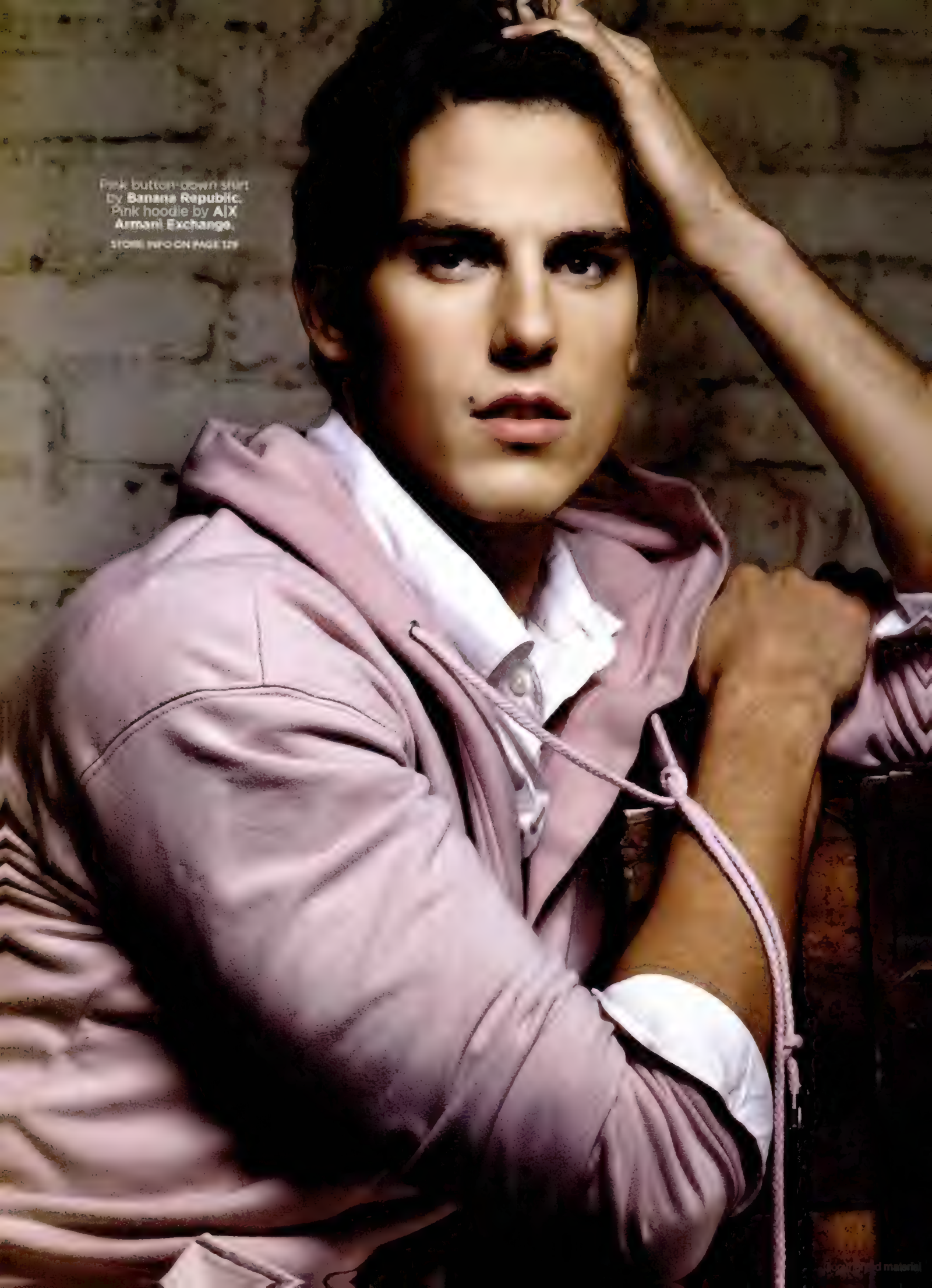
Golden Boy

We took Sean Faris, a sexy rising young star, and decked him out in strong contemporary spring colors in downtown Los Angeles.

Photography by Yu Tsai · Styling by Bonnie Friedman

White button-up shirt with orange stripes by **Louis Vuitton.** Orange paisley tie by **Valentino.** Brown blazer with blue pinstripe by **Kenneth Cole.** Brown leather watch with square face and four dials by **Original Penguin.** Brown flat-front trousers by **Sisley.** Two-tone brown leather sneakers by **Banana Republic.**

STORE INFO ON PAGE 129



Pink button-down shirt by **Banana Republic**. Pink hoodie by **A|X Armani Exchange**.

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What do you consider your own personal style?
Comfort. If it's comfortable and it looks decent, I'll wear it. There's no in-between for me. Either I want to be rocking in an Armani suit, or I want to be in jeans and a T-shirt. I wouldn't want to be in khakis and a button-down. That's just not me.

Favorite designer to wear on a red carpet?
On the red carpet, Armani. I love Armani. I actually just went to his fashion show in Milan.

What's the biggest fashion mistake you have made?
Junior high, because I had to wear a white polo shirt and navy-blue khakis every day. It was really sad. I wanted to kick my own ass on more than one occasion. That's why I don't touch that stuff now. For me, it's school clothes.

Does the comparison to Tom Cruise get old?
Yeah, it really does. No disrespect. I think he's a really good actor. I'm flattered, but I'm not him.

Would you play a gay role?
Actually, my first role ever was as a gay kid who had a big crush on—and a relationship with—his best friend. It was a horrible independent. I don't think it ever got released. I don't even remember the name of it.

Jeffrey Epstein

Three-strand necklace with razor charm by **Tateossian.** Pink polo button-up shirt by **Lacoste.** Pink graphic T-shirt by **Crosby Hallen & Cobb.** Olive-brown blazer by **Reiss.** Denim jeans by **A|X Armani Exchange.** Blue faded sneakers by **Converse.**

STORE INFO ON PAGE 129

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Stripe button-down shirt by **J. Lindeberg.** Red stripe tie and gray pinstripe suit by **Calvin Klein Collection.** Brown leather belt by **Juicy Couture Men.** White sneakers with tan suede trim by **Converse.**

STORE INFO ON PAGE 129

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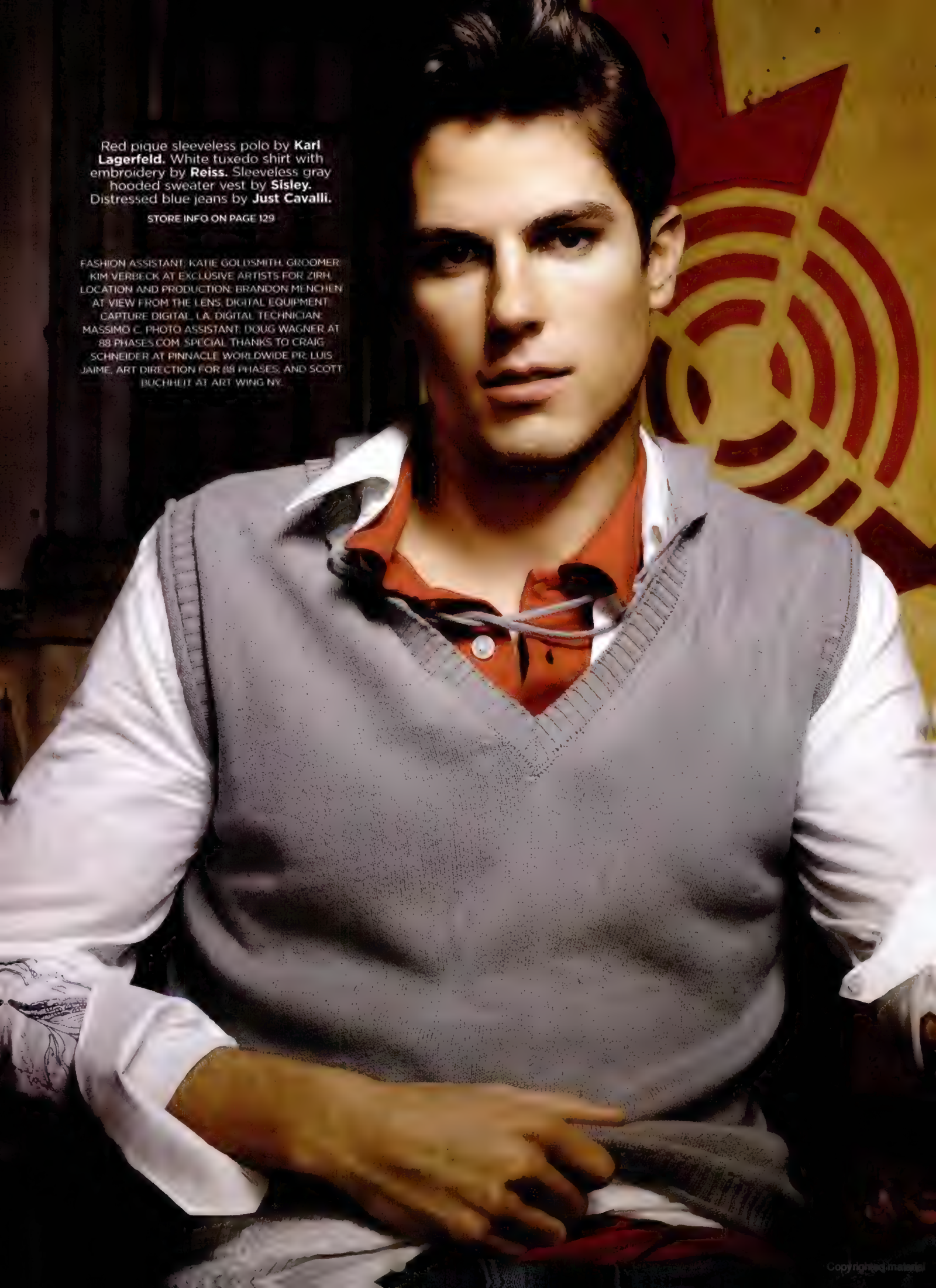

Red pique sleeveless polo by **Karl Lagerfeld.** White tuxedo shirt with embroidery by **Reiss.** Sleeveless gray hooded sweater vest by **Sisley.** Distressed blue jeans by **Just Cavalli.**

STORE INFO ON PAGE 129

FASHION ASSISTANT: KATIE GOLDSMITH. GROOMER: KIM VERBECK AT EXCLUSIVE ARTISTS FOR ZIRH. LOCATION AND PRODUCTION: BRANDON MENCHEN AT VIEW FROM THE LENS. DIGITAL EQUIPMENT: CAPTURE DIGITAL, LA. DIGITAL TECHNICIAN: MASSIMO C. PHOTO ASSISTANT: DOUG WAGNER AT 88 PHASES.COM. SPECIAL THANKS TO CRAIG SCHNEIDER AT PINNACLE WORLDWIDE PR; LUIS JAIME, ART DIRECTION FOR 88 PHASES; AND SCOTT BUCHHEIT AT ART WING NY.

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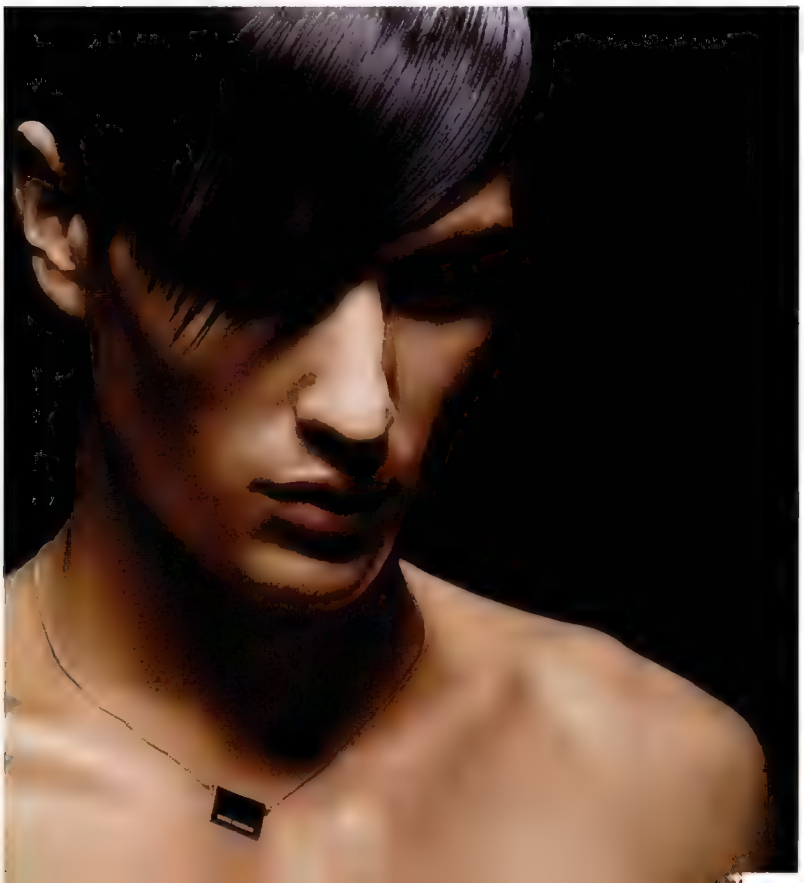
OUT OF THIS WORLD

HARD-EDGED BEAUTY FROM DIOR HOMME'S HEDI SLIMANE

PHOTOGRAPHY BY ANON NORMAN • STYLING BY GREGORY WEIN



(top left) Black felt hat, $270, gray short-sleeve cotton poplin shirt, $345, ivory silk tie, $175, black pin-striped cropped bolero, $1,475, black striped cigarette wool trousers, $365, and black-and-white patent leather lace-up shoes, $510. (bottom left) silver necklace with red Union Jack pendant, $235. (this page) navy sweater, $440, beige trench coat, $1,475, and black striped cigarette wool trousers, $365, by **Dior Homme by Hedi Slimane.**

STORE INFO ON PAGE 128

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Black sleeveless polo with red and white stripes, $265, and white leather and brass bracelet, $140, by **Dior Homme by Hedi Slimane.**

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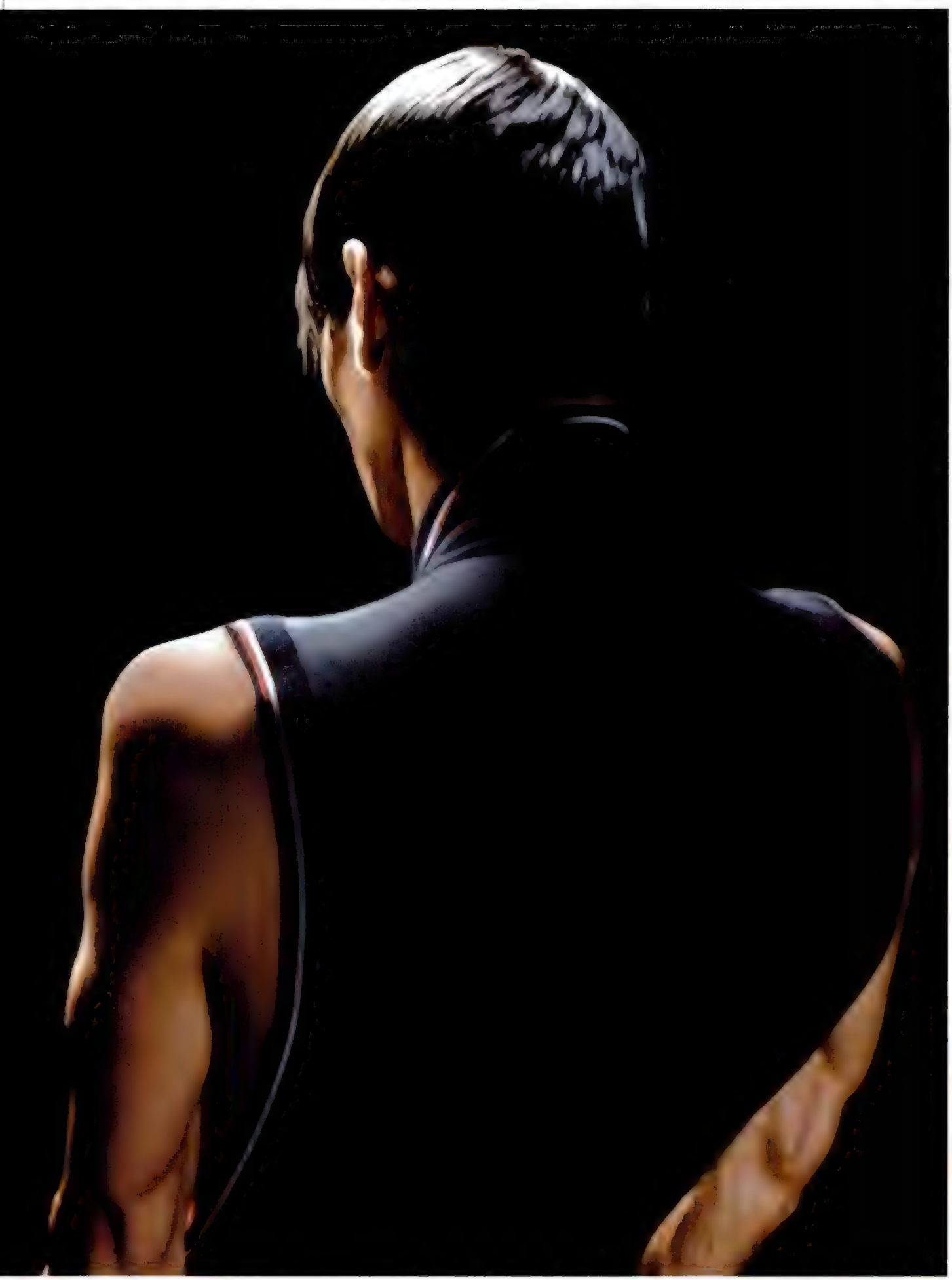

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Black-and-white checkerboard tank top, $220, white leather micro gilet, $920, music note silver bracelet, $205, and black twill cigarette wool trousers, $365, by **Dior Homme by Hedi Slimane.**

STORE INFO ON PAGE 129

Red leather suspenders, $235, and blue destroyed five-pocket jeans, $255, by Dior Homme by Hedi Slimane.

STORE INFO ON PAGE 129

FASHION ASSISTANTS: TRACEY LOMRANTZ AND KANAME MURAKAMI. GROOMING BY: RUSSELL ROBERT AT L'ATELIER, NEW YORK CITY. PHOTOGRAPHER'S ASSISTANTS: MEAGHAN MONTAGANO AND DOUG GRUGE. SPECIAL THANKS TO ALLISON SHACK AT SHOOT DIGITAL STUDIOS, NEW YORK CITY, WWW.SHOOTDIGITAL.COM, AND ESPECIALLY BRIAN PHILIPS, CYNTHIA LEUNG, AND TREVOR TIAN AT BLACK FRAME, WWW.FRAMENOIR.COM.

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HEDI SLIMANE REVEALED

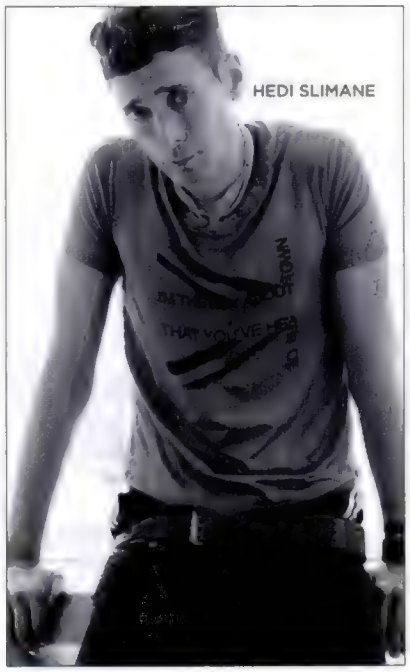
MORE EXCLUSIVE PEEKS AT THE DESIGNER'S SPRING/SUMMER COLLECTION—AND HIS FIRST-EVER INTERVIEW WITH *OUT*.

Ever since beginning a new men's brand for Christian Dior in 2000, Hedi Slimane has been one of the leading forces in the world of menswear. Not content to make his mark in one world, he has produced several highly acclaimed photography books, curated a Robert Mapplethorpe exhibition at a Paris gallery, and produced a video about it with singer Marianne Faithfull. With Dior Homme Rodeo Drive scheduled to open in late spring, *Out*'s fashion director, Gregory Wein, managed to catch up with him recently.

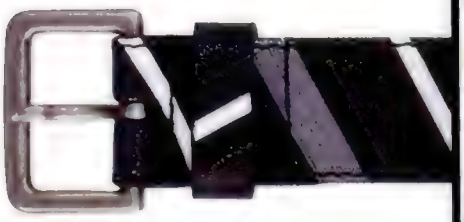
What inspires your approach to menswear and designing?
I've always tried to consider menswear as a free territory and never had in mind any particular psychological limit or boundaries of any kind that would influence or distort my thinking. I am more interested in working on a masculine idea, rather than on men's fashion. Either men or women wearing my clothes is part of the project. Sexuality or gender have never been issues.

Your business and design work are growing rapidly. Where do you see yourself in the future?
I have no idea, really. I consider anything, except my next project. It is like automatic writing, purely intuitive. My last project will organically take me to another one. There is no destination, really, just a fun journey.

You've spent time both as a designer and as a photographer—what different perspectives do you get from each?



HEDI SLIMANE



It is quite the same for me, really. It is like using different languages to say the same thing. The whole point is to document and participate in my own time, like a memory in progress.

You've long been known for your interest in rock and roll, and that's true for your spring-summer 2006 collection. Is there one musician or group that influenced you when you designed this collection?
I've been really involved with the London scene for many years. For my last show I was commenting on a new direction in rock music, a mutation between ska, new wave, and mod. Arctic Monkeys, influenced by the Jam and the Libertines, and bands like the Rakes, who composed my soundtrack, are part of the movement. The last Babyshambles album that just came out is really strongly ska. Fashion obviously is a consequence of any kind of music evolution.

Do you have a muse?
Not really, but I have characters that I accidentally come across, and that becomes part of my life.

Your tailoring and slimmer silhouettes are impeccable, and your attention to detail is innate. How do you approach what you are trying to say or get across from designing?
It is an intuitive project. I never force it. It comes in its own time, I suppose. It has to make sense or feel right to me. I start on an impression or a type of energy, almost a rhythmic idea that will define movement, proportions, etc. It's not really narrative.

Do you plan a line of men's skin care and daily maintenance items to go with the fragrances you already have on the market?
I'm working on it right now. It is due to come in July '06. A really interesting project, which took three years to define.

Which item of clothing best defines your personal sense of style? Accessory?
I suppose it could be about some sort of hedonism. It could be translated into anything from a tux jacket to a pair of jeans. There is not a particular piece, although tailoring is certainly my favorite thing to design.

(Left page) Thin braces in calfskin suspenders with silver finish, (this page from top) pin-striped calfskin belt, "Plissè" shoehorn, soft two-tone derby shoe in patent calfskin, wallet with change compartment in houndstooth jacquard nylon, "Dior Homme" engraved "Cible" ring in sterling silver with black and white enamel, "Cicatrice" ring in sterling silver and black enamel, "Abeille" round cuff links in brass metal with white enamel, "College" loafer in mirror calfskin by **Dior Homme by Hedi Slimane.**

STORE INFO ON PAGE 129

White pima cotton V-neck T-shirt, $25, by **A|X Armani Exchange**

Also try:
$ Hanes
$$ Club Monaco
$$$ John Varvatos

Brown leather logo belt, $85, by **Dean**

Also try:
$ Mossimo
$$ Levi's
$$$ Leather Island

CELEBRITY

Since he first joined the young Hollywood scene, 29-year-old Brit Orlando Bloom has been a style icon, embracing edgy and personalized runway looks. His attention to detail puts him at the top of our best-dressed list: Think dark clothes in casual layers, masculine cuffs, and leather accessories. Here's how to get Orlando's carefully unkempt look—the perfect balance between laid-back and dressed-up—with style alternatives that range from budget to luxury.

PHOTOGRAPHED BY MATTHEW HUBER
STYLED BY BONNIE FRIEDMAN

Black aged calf lace-up oxford shoes, $365, by **John Varvatos**

Also try:
$ Kenneth Cole Reaction
$$ Diesel
$$$ NDC

DAVID DYSON/GETTY IMAGES

Distressed jeans with gold charm, $375, by **Replay**

Also try:
$ APC
$$ Rogan
$$$ Rag and Bone

Army-green and brown studio jacket, $350, by **Nice Collective**

Also try:
$ United Colors of Benetton
$$ DKNY
$$$ Cloak

Gray stonewashed trousers, $182, by **Clift**

Also try:
$ Mexx
$$ Marc by Marc Jacobs
$$$ Dries van Noten

Long-sleeve Western button-down shirt, $575, by **Marc Jacobs**

Also try:
$ Wrangler
$$ Diesel
$$$ Dsquared²

STYLE: ORLANDO BLOOM

(From outside) Brown wood beaded necklace with cross and horn charm, $425, by **Luis Morais.** Stainless steel military tag necklace with 18-karat gold insets accented with diamond, $165, by **Love and Pride.** 14-karat white-gold black-and-white diamond snake-dagger pendant and sterling silver dragon pendant on 14-karat white-gold chain, $1,925, by **Catherine Angiel**

(From left) White-face timepiece with gold trim on brown leather band, $170, by **Diesel.** Black leather-cuff timepiece, $200, by **Dean.** 18-karat pink-gold timepiece with brown alligator band, $17,800, by **Ebel**

Double-strap brown leather wrist cuff, $55, by **Juicy Couture.** (Wrapped around cuff, from left) 18-karat gold link bracelet-necklace on black leather cord, $400, by **Tateossian London.** 10-karat gold "Fearlessness" bead bracelet on leather cord, $495, by **Me&Ro**

STORE INFO ON PAGE 129

JOHNNY KNOXVILLE IN THE CLASSIC FARRAH TEE

This season offers distressed screen-printed T-shirts that look as if they were rediscovered in the back of a forgotten closet. Don't hesitate to stock up—they all have a snug and sexy fit and are available in every color imaginable. Here are our favorites.

Pink V-neck T-shirt with magenta Pegasus graphic, $40, by **Diesel**

CELEBRITY

Red graphic T-shirt with logo, $19.50, by **American Eagle**

Orange "Hot & Wealthy" slim-fit T-shirt, $92, by **Rebel Yell**

FRANK MICELOTTA/GETTY IMAGES (KNOXVILLE)

Light blue T-shirt with "Bull Run Cycles" graphic print, $88, by **REDS**

Army-green screen-print T-shirt, $34, by **Lucky Brand Jeans**

Maroon "Sunshine & Shadow" graphic T-shirt, $59, by **Barking Irons**

STYLE: TEE TIME

PHOTOGRAPHED BY MATTHEW HUBER
STYLED BY BONNIE FRIEDMAN

Heather-gray V-neck T-shirt with sporty graphic, $32, by **A|X Armani Exchange**

Coca Lite vintage T-shirt with "La Familia Car Club" graphic, $84, by **Juicy Couture Men**

Blue T-shirt with furry white "Penn State Nittany Lions" lettering, $68, from the **C&P University Collection by Chip & Pepper**

Dark gray "Coat of Arms" T-shirt, $29, by **INC International Concepts**

Beige Morocco V-neck T-shirt with diamond-shape graphic, $28, by **Banana Republic**

Yellow T-shirt with bright green stitching and graphic writing, $34, by **Sisley**

STORE INFO ON PAGE 129

TIMECHECK

MAKE A WINNING MOVE WITH THESE GREAT NEW WATCHES

PHOTOGRAPHED BY CHRISTOPHER COPPOLA

Seamaster chronograph with silver face, from the Aqua Terra collection, $2,795, by **Omega**

Tempest chronograph with silver dial and stainless steel bracelet, $2,395, by **Daniel Mink**

Stainless steel bracelet with white face, $140, by **Diesel**

Diver 300 water-resistant chronograph with sapphire glass, $3,650, by **Bell & Ross**

Speedy DuoJet on steel bracelet, $3,830, by **Louis Vuitton**

Grand Force 60/60 stainless steel chronograph with titanium strap, $575, by **Swiss Army**

Sunray silver dial with stainless steel bracelet, $110, by **DKNY**

COMPILED BY BONNIE FRIEDMAN, GIL HERNANDEZ, TRACEY LOMRANTZ, KANAME MURAKAMI, AND GREGORY WEIN

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ESSENTIALS calendar

02/26–03/05 TELLURIDE, COLO.

Telluride Gay Ski Week

While you'd be hard-pressed to find a gay hood in this charming and secluded world-class ski town, a stay in Telluride can nevertheless be a fantastic experience, owing to its European flair, a welcoming atmosphere, increased LGBT tourism, and impressive hotels and dining. Gay Ski Week, sponsored by the town of Mountain Village, includes steep-and-deep skiing (natch), Oscar night, "White Night" and "Blue Ball" parties, gay flicks, hot DJs, and jaw-dropping alpine scenery. Event proceeds go to Telluride AIDS Benefit, a grassroots nonprofit organization.

PLACES TO STAY **The Peaks Resort and Golden Door Spa** 136 Country Club Dr., (866) 282-4557. Rejuvenate at this top-ranked hotel and spa. **Mountain Lodge** 457 Mountain Village Blvd., (866) 368-6867. Spacious, slope-side rustic elegance. PLACES TO PLAY **Noir Bar at Bluepoint Grill** 123 S. Oak St., (970) 728-8862. Straight(ish) but not narrow late-night martini bar. PLACES TO EAT **Rustico Ristorante** 114 E. Colorado Ave., (970) 728-4046. Traditional Italian cuisine highlighting crisp, refined flavors. **Fat Alley BBQ** 122 S. Oak St., (970) 728-3985. Perfect for bourbon, beer, and barbecue. THE DETAILS TellurideGaySkiWeek.com

march

03/01–03/06 Dominican Island Heat 2
Grab your passport and head to the Caribbean for this five-day sexy circuit soiree in Santo Domingo, Dominican Republic—just in time for Carnival on the Malecon! Get all the details at DominicanIslandHeat.com.

03/03–03/04 Dangerous Desires
Sarah Lawrence College in Bronxville, N.Y., presents this conference exploring LGBT sexuality and the struggle for civil liberties and equal rights. (Incidentally, the campus is full of eligible homos.) See SLC.edu/index.php?pageID=2506 for info.

03/10–03/12 S.T.A.G.E.'s "Do Re Me"
Go "On the Town" for a musical tribute to Broadway legends Betty Comden and Adolph Green. Gobs of stars (many of whom you might not have known could sing!) turn out for this annual AIDS benefit at California State University, Los Angeles. For tickets see STAGELA.com.

03/17–03/19 St. Patrick's Invitational Tournament
Since bowling shoes never really caught on as a fashion statement, make sure to accessorize with something sexy so you're more likely to score at this queer bowling tournament in Memphis, Tenn. Rules and sign-up at SPIT.cc.

03/29–04/02 Dinah Shore Weekend
Ain't no party like a West Coast party! It may still be snowing back east, but it's bikini weather in Palm Springs, Calif. To get in on all the *L Word*-style action, up close and personal, go to ClubSkirts.com.

out.com For even more Calendar events visit our Web site.

ILLUSTRATION BY ROBERT MEGANCK FOR OUT

MORE FRIENDLY...MEANS MORE FUN

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seespotsrun

HOW TO BANISH ADULT ACNE

1. MASK Aromatic mask made of fine clays and herbs for soft, smooth, and refined texture, $27, by **Ole Henriksen.**

2. PORE MINIMIZER On a Clear Day can be used all over the face to help reduce clogged pores and bumpy skin, $30, by **Philosophy.**

3. BLOTTING TISSUES Tea tree oil–infused facial tissues absorb excess oil from skin, reduce shine, and control blemishes, $10, by **The Body Shop.**

4. TONER Nondrying alcohol-free cucumber-based toner made with herbal extracts for a gentle, natural soothing and balancing effect, $9.50, by **Kiehl's.**

5. SPOT TREATMENT Pure flower and plant essences control oily skin conditions to deter breakouts, $18, by **Aveda.**

6. CLEANSER Day-and-night face soap formulated for men with oily skin, $11.50 (includes soap dish), by **Clinique.**

7. PEEL Special Oxygen peeling kit targets fine lines, uneven skin tone, congested pores, and acne, $45, by **Philosophy.**

8. POSTACNE PEEL At-home facial peel reduces postacne discolorations, $14.99, by **Neutrogena.**

9. SCRUB Facial scrub for normal-to-oily skin blends pineapple, papaya, and apricot meal to gently exfoliate skin, $18, by **C.O. Bigelow.**

BLEMISHES ARE EMBARRASSING ENOUGH IN adolescence, so a proper face care regimen for adults is essential to maintain smooth, clear skin. Attention to cleansing, toning, and hydrating can help make acne a thing of the past. "The most important thing is establishing a good routine and sticking with it," says Lisa Airan, a premier Manhattan dermatologist. "Just try and keep it simple."

PHOTOGRAPHED BY CHRISTOPHER COPPOLA

by Tracey Lomrantz and Kaname Murakami

Store information on page 129

HIV

I enjoy the simple things

Proven to keep viral loads Longterm Undetectable (LU)* and helps raise CD_4 T-cell count.**

* Kaletra in combination has been proven to keep HIV Longterm Undetectable through 204 weeks in patients new to therapy (Undetectable = HIV RNA <50 copies/mL)

** Average increase of 440 CD_4 T-cells per cubic mL of blood[1]

Individual results may vary.

NEW KALETRA tablets.
Undetectable just got easier.
• No refrigeration required
• Can be taken with or without food
• Once or twice daily dosing

NEW

KALETRA®
(lopinavir/ritonavir) tablets

ASK YOUR DOCTOR TODAY

Kaletra Indication[1]

KALETRA® (lopinavir/ritonavir) is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV protease (PRO-tee-ase) inhibitor. KALETRA is for adults and for children age 6 months and older.

Once daily dosing of KALETRA in combination with other anti-HIV medicines is not recommended for people with previous HIV treatment and has not been evaluated in children.

Important Safety Information[1]

KALETRA does not cure HIV infection or AIDS and does not reduce the risk of passing HIV to others.

KALETRA should not be taken if you have had an allergic reaction to KALETRA or any of its ingredients, including lopinavir or ritonavir.

Taking KALETRA with certain drugs can cause serious problems or death. KALETRA should not be taken with dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, and Methergine, as well as Halcion®, Hismanal®, Orap®, Propulsid®, Seldane®, or Versed.® KALETRA should also not be taken with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®, Flonase®, Mevacor®, Zocor®, or products containing St. John's wort (*Hypericum perforatum*). Once daily KALETRA should not be taken with Agenerase®, Sustiva®, Viracept®, Viramune®, Dilantin®, Phenobarbital, or Tegretol®. Particular caution should be used when taking Viagra®, Cialis®, or Levitra®, since the interaction with KALETRA may result in an increase in their related side effects. Discuss all medicines, including those without a prescription and herbal products you are taking or plan to take, with your doctor or pharmacist.

Pancreatitis and liver problems, which can be fatal, have been reported in patients receiving KALETRA. Tell your doctor if you have nausea, vomiting, or abdominal pain, which may be signs of pancreatitis, or if you have or have had liver disease such as hepatitis B or C. In patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving antiretroviral therapy. The cause and long term health effects of these conditions are not known at this time. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol. Varying degrees of cross-resistance among protease inhibitors have been observed.

The most commonly reported side effects of moderate severity are: abdominal pain, abnormal bowel movements, diarrhea, feeling weak or tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash. This is not a complete list of reported side effects.

Diarrhea may be more common in patients taking KALETRA capsules once daily compared to the twice-daily dose (57% vs. 35% of mild to severe events and possibly related to the drug; and 16% vs. 5% of at least moderate severity and possibly related to the drug as found in a clinical study).

KALETRA oral solution contains alcohol.

[1]Kaletra Prescribing Information.

Please see important patient information on adjacent page.

Abbott

1-866-KALETRA (525-3872)

KALETRA.COM

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CONSUMER BRIEF SUMMARY CONSULT PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION

KALETRA®

(lopinavir/ritonavir) tablets
(lopinavir/ritonavir) oral solution

ALERT: Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

PATIENT INFORMATION

KALETRA® (kuh-LEE-tra)

Generic Name: lopinavir/ritonavir (lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

Before taking your medicine, make sure you have received the correct medicine. Compare the name above with the name on your bottle and the appearance of your medicine with the description provided below. Contact your pharmacist immediately if you believe a dispensing error has occurred.

What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium complex* (MAC) infections.

Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older):

The usual dose for adults is 2 tablets (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.

The doctor may prescribe KALETRA as 4 tablets or 10.0 mL of oral solution (800/200 mg) once-daily in combination with other anti-HIV medicines for some patients who have not taken anti-HIV medications in the past.

- KALETRA tablets should be swallowed whole and not chewed, broken, or crushed.
- KALETRA tablets can be taken with or without food.
- Dosing in children from 6 months to 12 years of age:

Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.

- Take KALETRA oral solution with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?*

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.
- Dihydroergotamine, ergonovine, ergotamine and methylergonovine such as Cafergot®, Migranal® D.H.E. 45®, Ergotrate Maleate, Methergine, and others
- Halcion® (triazolam)
- Hismanal® (astemizole)
- Orap® (pimozide)
- Propulsid® (cisapride)
- Seldane® (terfenadine)
- Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.
- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil), Cialis® (tadalafil), or Levitra® (vardenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, CIALIS, or LEVITRA such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") or the contraceptive patch to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral or patch contraceptives.
- Efavirenz (Sustiva®), nevirapine (Viramune®), Agenerase (amprenavir) and Viracept (nelfinavir) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz, nevirapine, amprenavir or nelfinavir. KALETRA should not be taken once-daily with these medicines.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
- **A change in therapy should be considered if you are taking KALETRA with:**
  - Phenobarbital
  - Phenytoin (Dilantin® and others)
  - Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective. KALETRA should not be taken once-daily with these medicines.

- If you are taking or before you begin using inhaled Flonase® (fluticasone propionate) talk to your doctor about problems these two medicines may cause when taken together. Your doctor may choose not to keep you on inhaled Flonase®.
- **Other Special Considerations:**

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- **If you are taking both didanosine (Videx®) and KALETRA:**

Didanosine (Videx®) can be taken at the same time as KALETRA tablets without food. Didanosine (Videx®) should be taken one hour before or two hours after KALETRA oral solution.

What are the possible side effects of KALETRA?

- This list of side effects is **not** complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects of moderate severity that are thought to be drug related are: abdominal pain, abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- *If you are pregnant or planning to become pregnant:* The effects of KALETRA on pregnant women or their unborn babies are not known.
- *If you are breast-feeding:* Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast- feeding.
- *If you have liver problems:* If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- *If you have diabetes:* Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- *If you have hemophilia:* Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
- KALETRA tablets should be stored at room temperature. Exposure of Kaletra tablets to high humidity outside the original container for longer than 2 weeks is not recommended.
- Refrigerated KALETRA oral solution remains stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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Q: I'm 21 and I've been in a relationship with a guy for about a year now, and we have lived together the whole time. We got along very well in the beginning, but now all we do is fight about sex. He gets mad if we don't have sex more than two times a week. I just don't want to. It's not that I'm out doing it with other people or even thinking about it. I'm perfectly happy with him, but he wants to have sex all the time. I just can't do it. We fight constantly about the issue and it's never going to change. I'm not sure what I should do.

A: You've got a difficult situation there. I certainly don't recommend having sex you don't really want to be having—that can sink any relationship. It sounds like the two of you have very different testosterone levels, and should you be so moved, you could have yours checked to see if it's low, which is something that's easily corrected. I'm suggesting this only if it's something you want to do, and, mind you, I am not saying that I think there's anything wrong with wanting to have sex only a couple of times a week. For many people, that would be fine—your boyfriend just isn't one of those people. The other thing you could do, if both of you really want to preserve the relationship, is sit down with a good couples counselor and see if there is a solution you can both agree on and support. Sometimes a third party is very helpful when it comes to sexual issues; it's a subject people can really get fired up about.

ADVICE Cynthia O'Neal

TOO MUCH SEX, TOO LITTLE LOVIN', AND WORRYING ABOUT LABELS

I wrote you months ago, and I tried to follow your advice, but I cannot stop crying. I am 31 years old and I live with my mother, who suffers from cancer. My father died, so I have to take care of her alone. I haven't done anything in my life except help her. Today I feel I have lost my life. I'm totally down. I'm going to a therapist and trying to do my best, but I don't know how to continue. I think I have lost too much. I'm moving next March because I want to have my own life. Hardly anybody has helped me in all this time. I know that everyone is responsible for his or her own life and happiness, and I shouldn't have expected any help, but now I don't know how to deal with people and have friends. You told me that I had to believe in myself, and that's what I'm trying to do. I'm alone and sad.

You need to stop looking at the past and put all your focus and energy on the present. Your letter sounds like one written by someone who's 91, not 31. You have plenty of time to create a full, rich, valuable life for yourself. Stop telling yourself it's too late for anything and just get to work, starting with the day you're in. I'm glad you're seeing a therapist, but if you're not seeing some real change with this one, look for a new one. There is no such thing as hopeless; there is always possibility. Stop feeling sorry for yourself and get moving!

I am a 36-year-old African-American male who's been single for the past four years. It's mostly by choice, but it's also because I find that most gay guys are only into sexual relationships and not really into trying to get to know the beautiful me inside. I have used various online sites to find someone who may understand that I want a relationship based on love, trust, and honesty—but with little luck. I am still single and know that in 2006, I want to be in a relationship with someone—and not just anyone. Where do guys like me go to find someone who wants to get to know me for me and not use words to play games that have been played so many times before? I'm lost looking for love, and I fear I will never find it. Could you give me some advice on what, if anything, I am doing wrong, or some way to find that love for me?

Here's what I have observed: Almost all the gay couples I know met each other simply while they were living their lives. In other words, they met in a classroom, on a tennis court, in a book club, at the gym, at work, etc. The fuller and richer you make your life, the more people you will meet and the greater the chance that someone will come along with whom you truly connect. Also, I think we have a much better chance of finding something when we stop "looking" for it!

I liked just men before, and now I like women too. It's very confusing. Do you think that I am bisexual?

Honey, every single human contains both masculine and feminine. In some people the balance is heavily in one direction or the other, and in some people it's quite even. I'd suggest you stop worrying about labels—labels are ridiculous anyway—and simply trust your instincts. Be authentic and true to yourself. Who cares what you call it!

Need some advice? Write to Cynthia O'Neal at Out Advice, P.O. Box 1253, Old Chelsea Station, New York, NY 10113 or advice@out.com.

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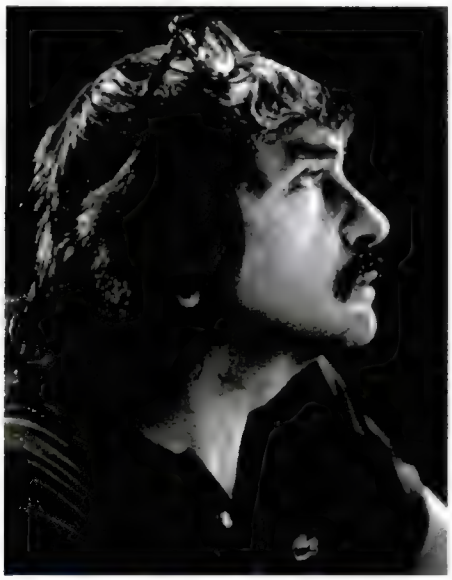

"No writer who happens to be gay has any responsibility to write about a gay theme. Nobody insists that straight writers write about straight themes," **muses Edward Albee.**

Like his Pisces peers, Pulitzer Prize–winning playwright Edward Albee (March 12, 1928) can be emotional, intuitive, curious, imaginative, idealistic, and highly sensitive. But with Mercury, Venus, and Mars all in Aquarius, he's also a progressive and independent thinker with a wonderful sense of humor and an evolved sense of aesthetics. Thanks to Venus and Neptune, he derives a certain amount of satisfaction from upsetting other people's more traditional views. Albee enjoys a healthy competition even with himself—he likes to stretch his limits. Under Pluto's influence, he may go through tremendous inner upheavals followed by periods of rejuvenation. Like tempered glass, he might crack, but he will never shatter.

HOROSCOPE Starla

PISCES FEB. 20–MARCH 20
With the sun and unpredictable Uranus sparking fireworks, you're not in the mood to be ordered about. But Mercury's retrograde in Pisces forces you to reexamine your self-worth and eliminate anything and anyone that holds you back. As the full moon intensifies your emotions, you feel like you're losing control of your life. But once Mercury turns direct, March bursts into a kaleidoscope of fantasy, contentment, and lovely confusion.

ARIES MARCH 21–APRIL 20
This month you become a spiritual warrior forging intuition with action. But when sassy Mars challenges Uranus on the 11th, your reckless side rules, so much so that you think nothing of trampling the feelings of others. Luckily, the sun enters your fiery sign on the 20th, heralding the spring equinox. A week later the new moon eclipse sounds the trumpet for action-minded Aries—it's open season on queers.

TAURUS APRIL 21–MAY 21
March starts in a social whirl with friends, but not nearly as blissfully as you hoped. Your behavior becomes grist for chat-room gossip. When Venus opposes taskmaster Saturn on the 11th, you're ready for changes in the romantic arena. After March 25 all those pent-up desires explode—probably with some dangerous gay brigand smitten by that infamous Venusian charm.

GEMINI MAY 22–JUNE 21
With the Sun and Uranus conjoined in your 10th house of career and reputation, you score high marks in original thinking. You still must deal with Mercury's retrograde and tensions in your professional liaisons. So be careful about how you express yourself, especially during the full moon. Your remarks could leave a sticky residue—Mount St. Helens-style. And then you wouldn't have anyone to cavort with come the first day of spring.

CANCER JUNE 22–JULY 22
La luna does her best to shake up your world. The full moon's lunar eclipse inhibits communication, while the total solar eclipse on the 29th impacts your career. And since Jupiter is retrograde in your fifth house of romance, you have to rethink a love affair. Just don't react impulsively. If you can't control the situation, walk away.

LEO JULY 23–AUG. 23
You've little patience for dealing with intimacy issues or joint resources. Luckily, after the first week of March, your social life begins to improve as do your personal and professional relationships. Still, you suffer from feelings of inadequacy in matters of the heart. That promises to change on the 26th, when Venus and Mars share an arousing dance of love and creativity. And you follow suit with a dreamy and dashing queer.

VIRGO AUG. 24–SEPT. 23
The full moon's lunar eclipse in the home sign delivers an important message: It's time to discard or change old patterns that are no longer effective. If power struggles ensue in the process, use your masterful skills of analysis to extract wisdom from emotional conflict. But give your brain and body a little R&R. You'll need your earthy energy for the planetary party in your honor at month's end.

LIBRA SEPT. 24–OCT. 23
On March 5 your lovely ruler, Venus, moves out of stuffy Capricorn and into free-spirited Aquarius—so you'd like nothing better than to romp through the month. Sorry, debonair one, you have planetary roadblocks to hurdle. Better shelve those unfulfilled dreams until the 29th when your romantic relationship embarks on a brand-new path—whether you like it or not.

SCORPIO OCT. 24–NOV. 22
Mercury dredges up memories of all those men who got away, so you're on the brink of a broodfest. You're caught in Pluto's dark web of conflict over finances and friendships, when you would rather think about sex. Mid month, you find yourself so attracted to a luscious superqueer that you don't know whether to embrace him or run for cover to avoid being vulnerable. You're in danger of losing total control of yourself—finally.

SAGITTARIUS NOV. 23–DEC. 21
Optimistic Jupiter works his magic by infusing your personal relationships with joy and imagination. Instead of your usual foot-in-the-mouth saga, the right words trip gaily over your tongue—just in time to celebrate the rites of spring with a flirtatious lineup of hunky homos.

CAPRICORN DEC. 22–JAN. 20
Communication takes a different turn when fantasy and intuition override reality and logic. No need to get your buns into a twist. You haven't lost sight of reason and responsibility; you're merely exploring financial possibilities without being smothered by practicality. At the same time, your ruler, Saturn, wants you to seek moderation in joint resources and sexual intimacy. But even he can't crush your budding bliss.

AQUARIUS JAN. 21–FEB. 19
As Venus enters your unconventional sign on March 5, you may be a little out of control. You want to fall in love and squander your money on beautiful things. But you need to focus on your finances and avoid those risky schemes that promise more than they deliver. Truthfully, you're more than a little lost in your fantasies, especially in late March when Venus and Neptune get cozy with Mars and his bag of tricks.

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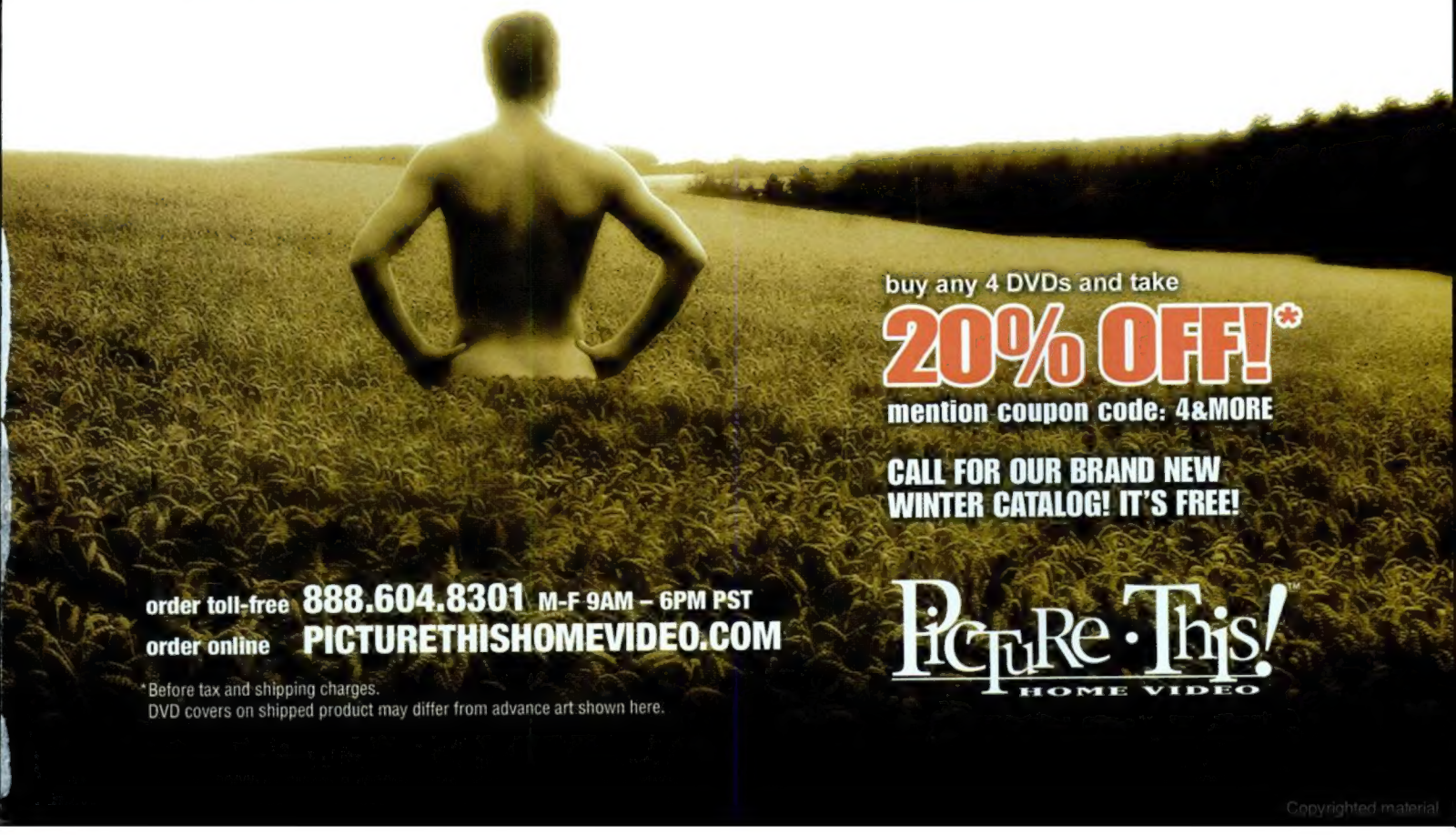

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Cracked Xmas 8
DECEMBER 4, LOS ANGELES

FROM LEFT: *DESPERATE HOUSEWIVES'* EVA LONGORIA, MARCIA CROSS, BRENDA STRONG, FELICITY HUFFMAN, AND NICOLLETTE SHERIDAN TURNED OUT FOR THE TREVOR PROJECT'S ANNUAL BENEFIT; *HOUSEWIVES'* BAD SEED SHAWN PYFROM; HONOREE AND *HOUSEWIVES* CREATOR MARC CHERRY AND PRESENTER LISA KUDROW; CARSON KRESSLEY, JUDY GOLD, AND CAROLINE RHEA ALL PERFORMED AT THE EVENT.

Emery Awards
DECEMBER 7, NEW YORK CITY

Wedrock
NOVEMBER 7, LOS ANGELES

FROM LEFT: SEN. HILLARY RODHAM CLINTON AND LEVI'S BRAND PRESIDENT ROBERT HANSON AT THE HETRICK-MARTIN INSTITUTE BENEFIT; KATE CLINTON, B.D. WONG, AND MARIO CANTONE; PINK, KELLY OSBOURNE, AND ALAN CUMMING AT THE BENEFIT FOR FREEDOM TO MARRY; ANDY BELL

SCENE

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Power Premiere
NOVEMBER 20, LOS ANGELES

FROM LEFT: POWER UP PRESIDENT STACY CODIKOW, *THE L WORD* CREATOR ILENE CHAIKEN, AND SHOW COSTAR DANIELA SEA; JENNIFER LOVE HEWITT AND KRISTIN CHENOWETH

From Around the Country

FROM LEFT: PETER PAIGE IS GRILLED BY Q TELEVISION'S BRIAN HOLT AT REELING 2005, THE CHICAGO LESBIAN AND GAY INTERNATIONAL FILM FESTIVAL, WHICH RAN NOVEMBER 3–12; POINT FOUNDATION SCHOLARS FRANK MATASKA AND CHRIS KAWASAKI FLANK *QUEER EYE'S* THOM FILICIA AT A BENEFIT PERFORMANCE OF *CONFESSIONS OF A MORMON BOY,* DECEMBER 5 IN NEW YORK CITY; MARY WILSON AND *WILL & GRACE'S* LESLIE JORDAN AT HELP IS ON THE WAY FOR THE HOLIDAYS DECEMBER 4 IN SAN FRANCISCO

BRIAN TOBIN (DESPERATE HOUSEWIVES). KEVIN PARRY (PYFROM). ROBERT ESMUNDO (CHERRY AND KUDROW). JEROMY ROBERTS (KRESSLEY, GOLD, AND RHEA). PAUL HAWTHORNE/GETTY IMAGES (EMERY AWARDS). JIM COX/JIM COX.NET (WEDROCK). REBECCA SAPP/WIREIMAGE.COM (POWER PREMIERE). G. THOMAS WARD/WWW.THEPEOPLEPHOTOGRAPHER.COM (CHICAGO FILMFEST). BLANDON BELUSHIN (POINT FOUNDATION). JOSEPH DRISTE (HELP IS ON THE WAY)

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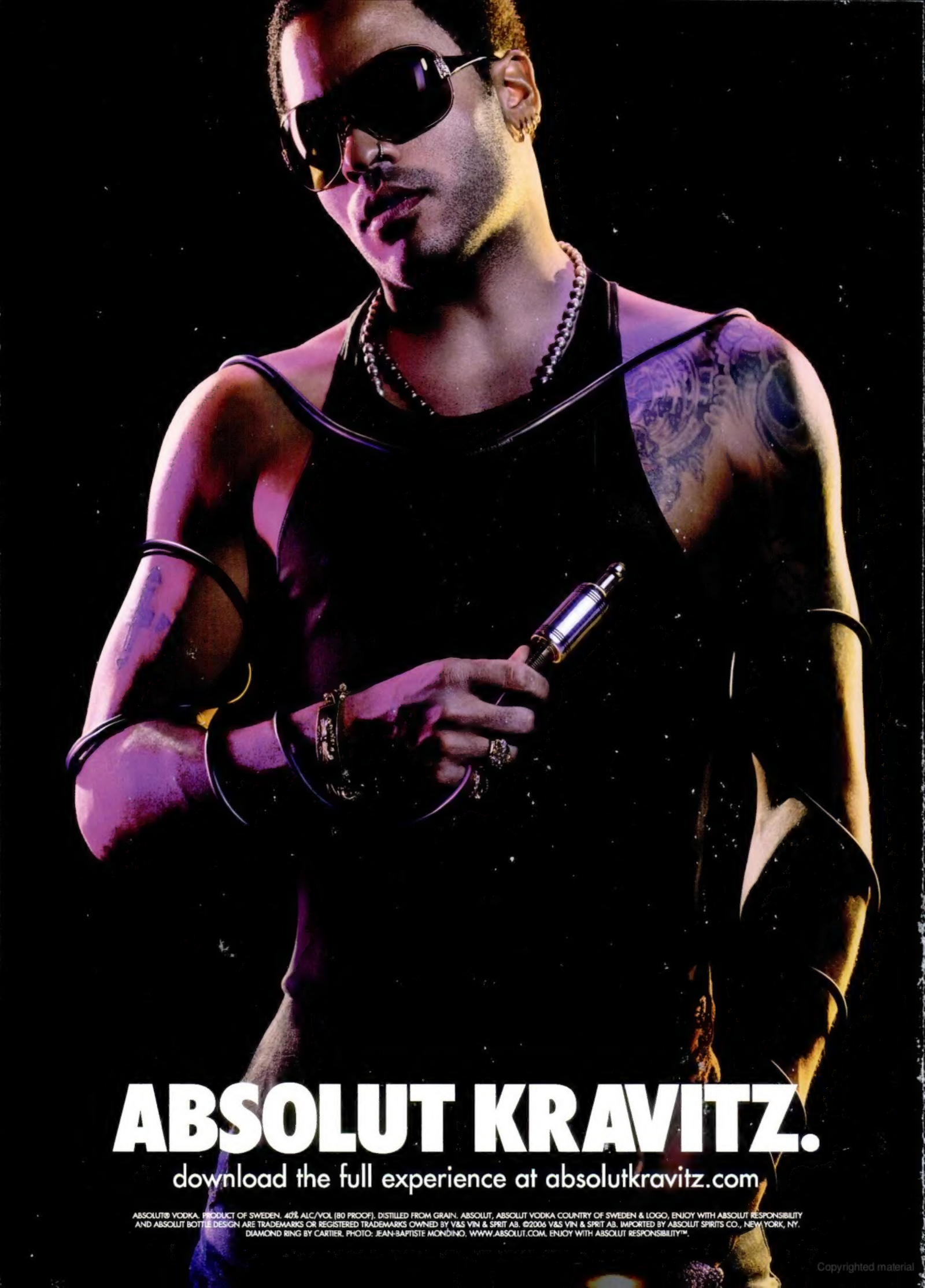

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